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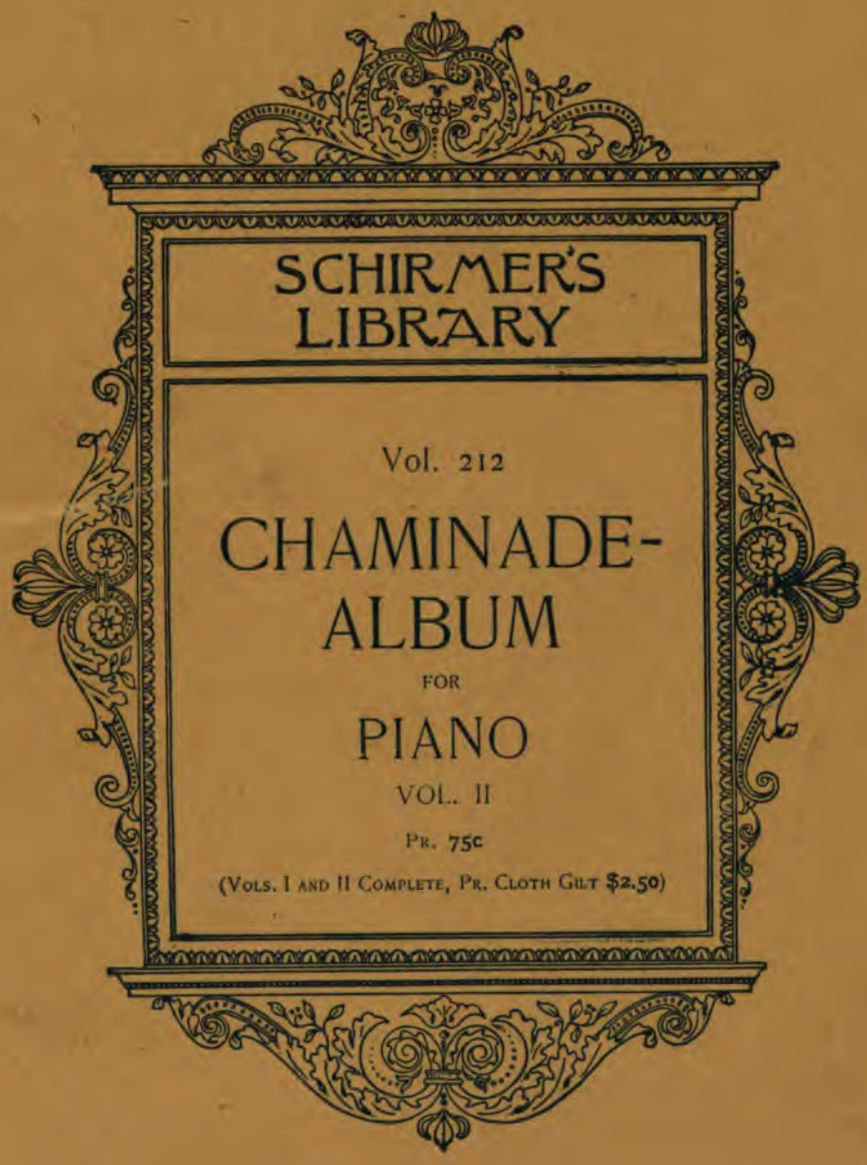

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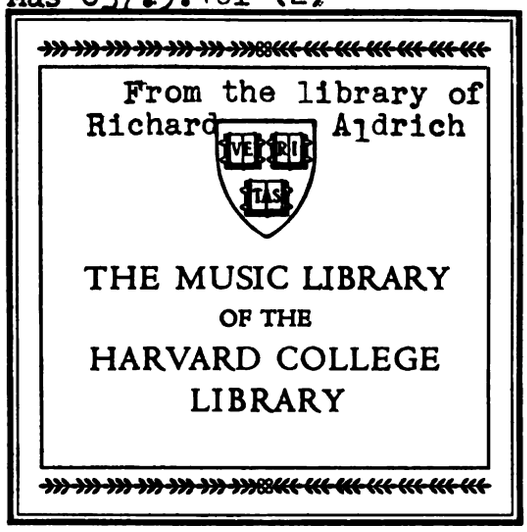

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Pierrette.

AIR DE BALLET.

Revised and fingered by
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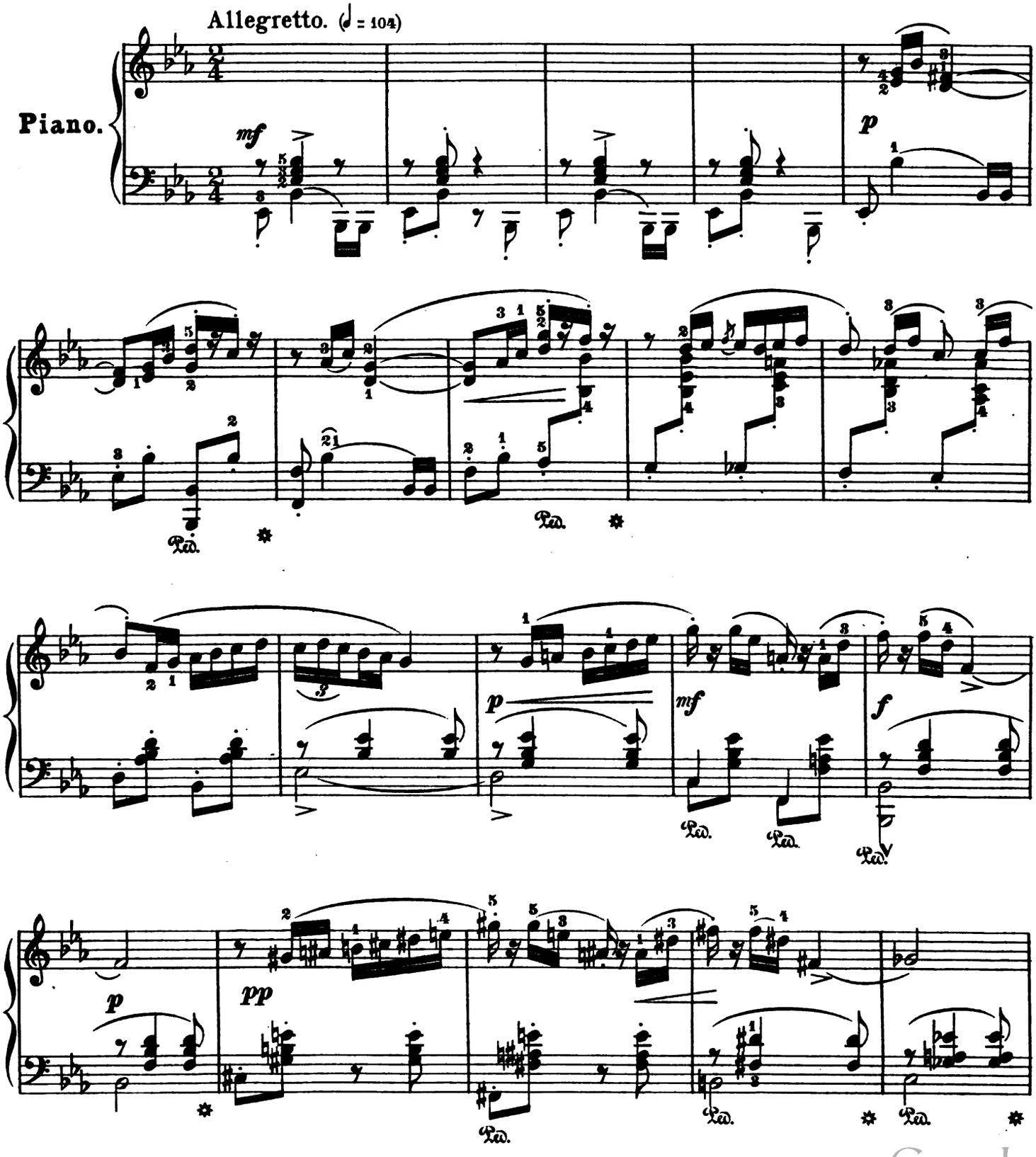
C. CHAMINADE.



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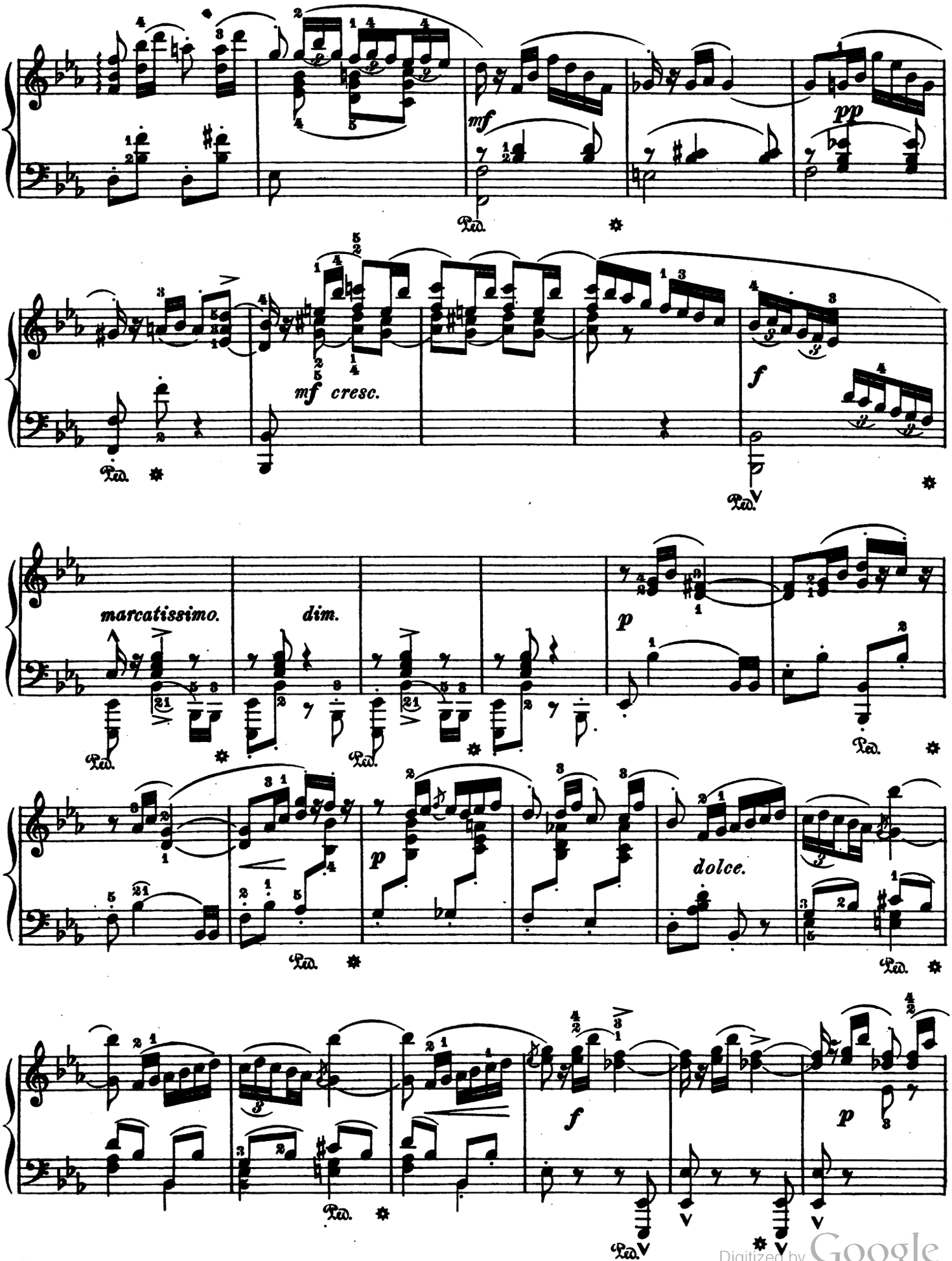

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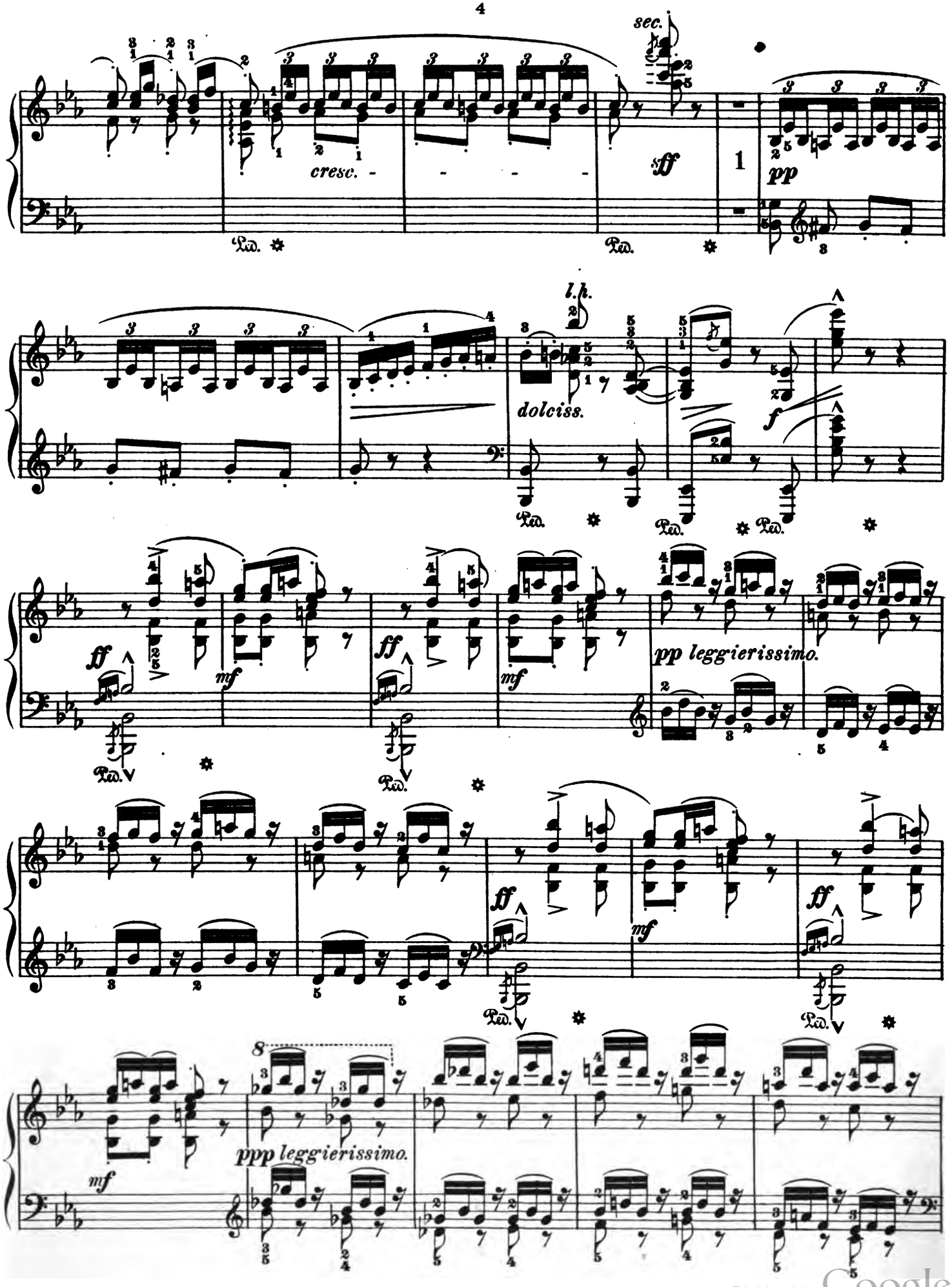

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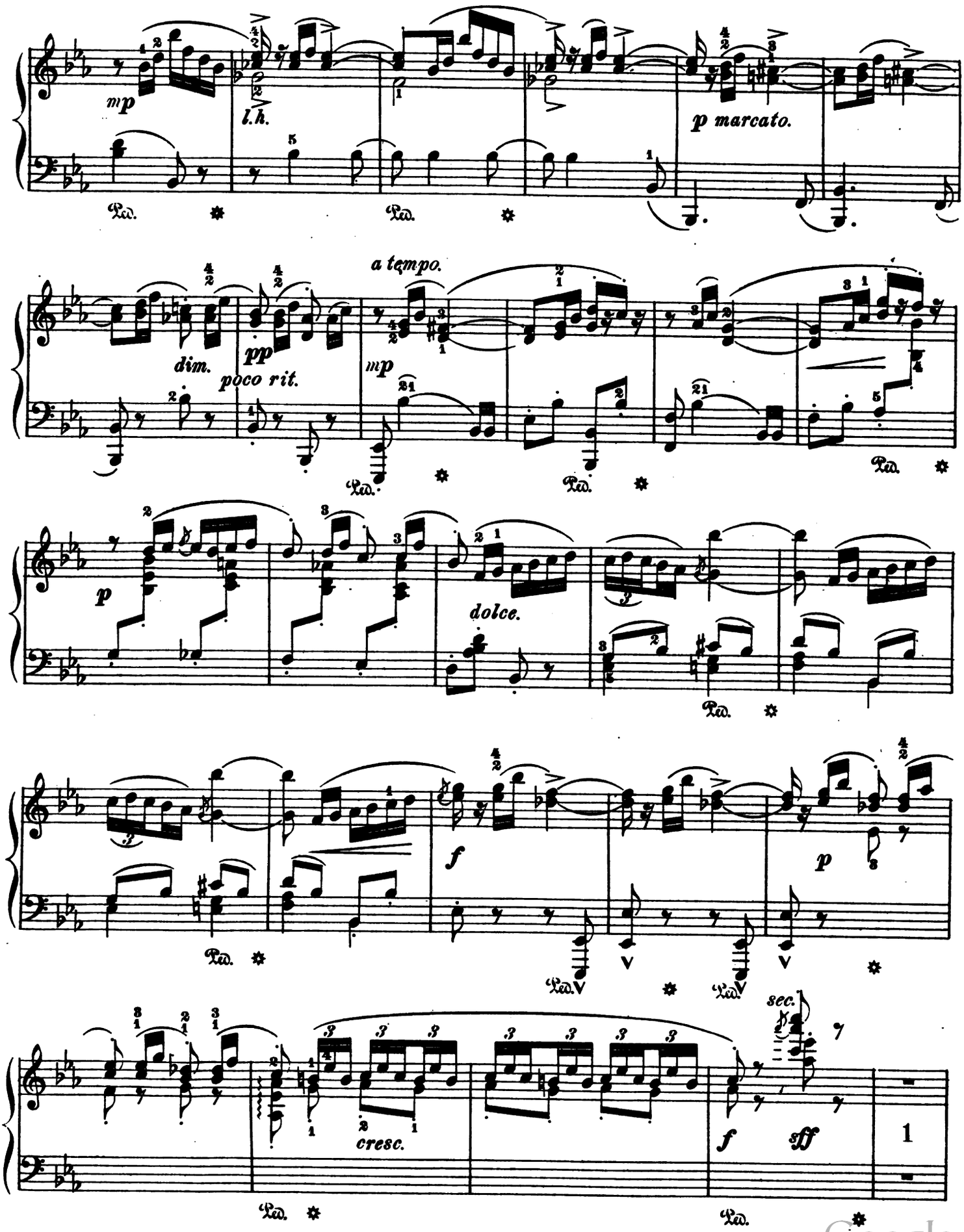

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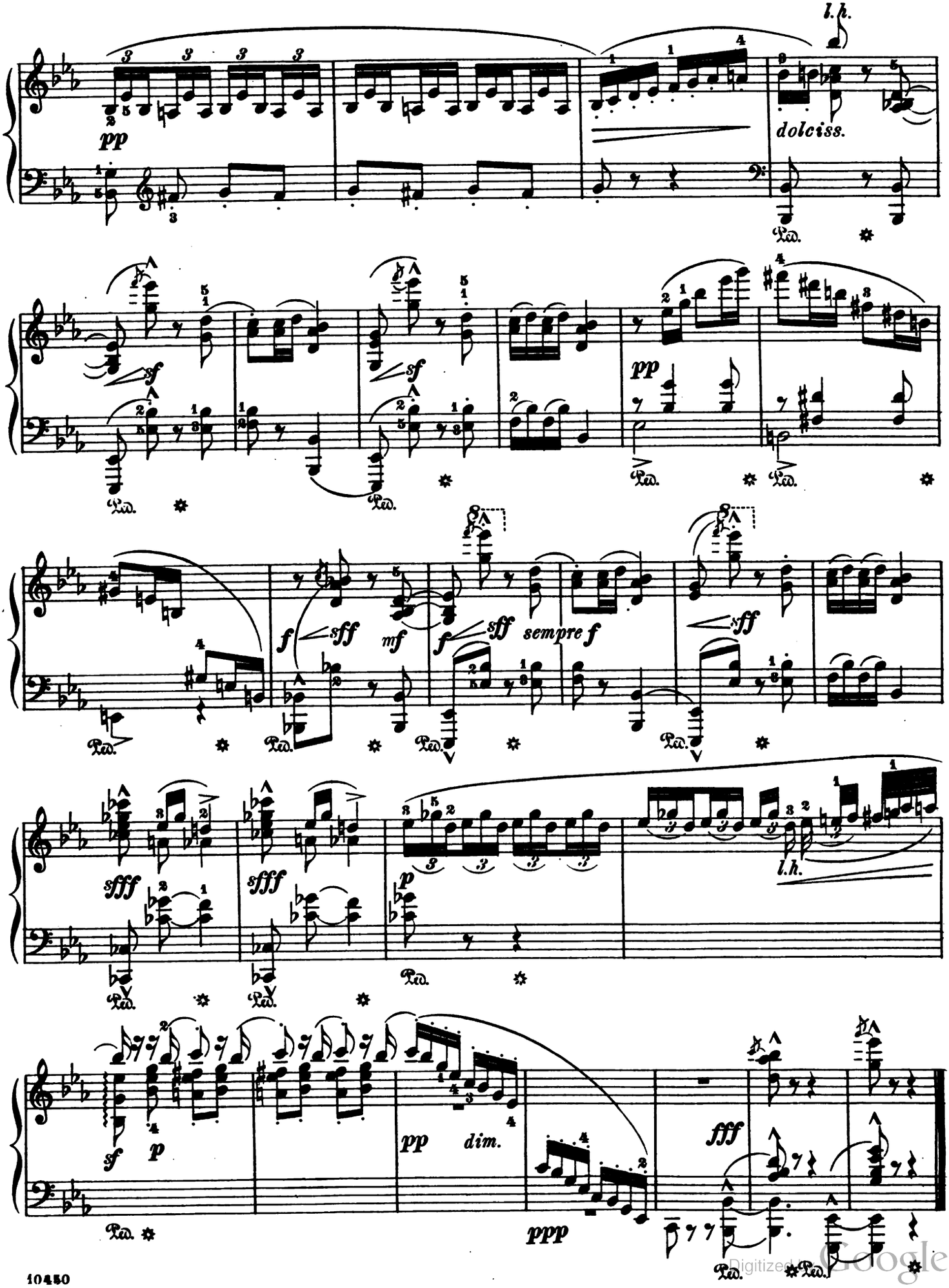

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La Lisonjera.

(The Flatterer.)

Revised and fingered by
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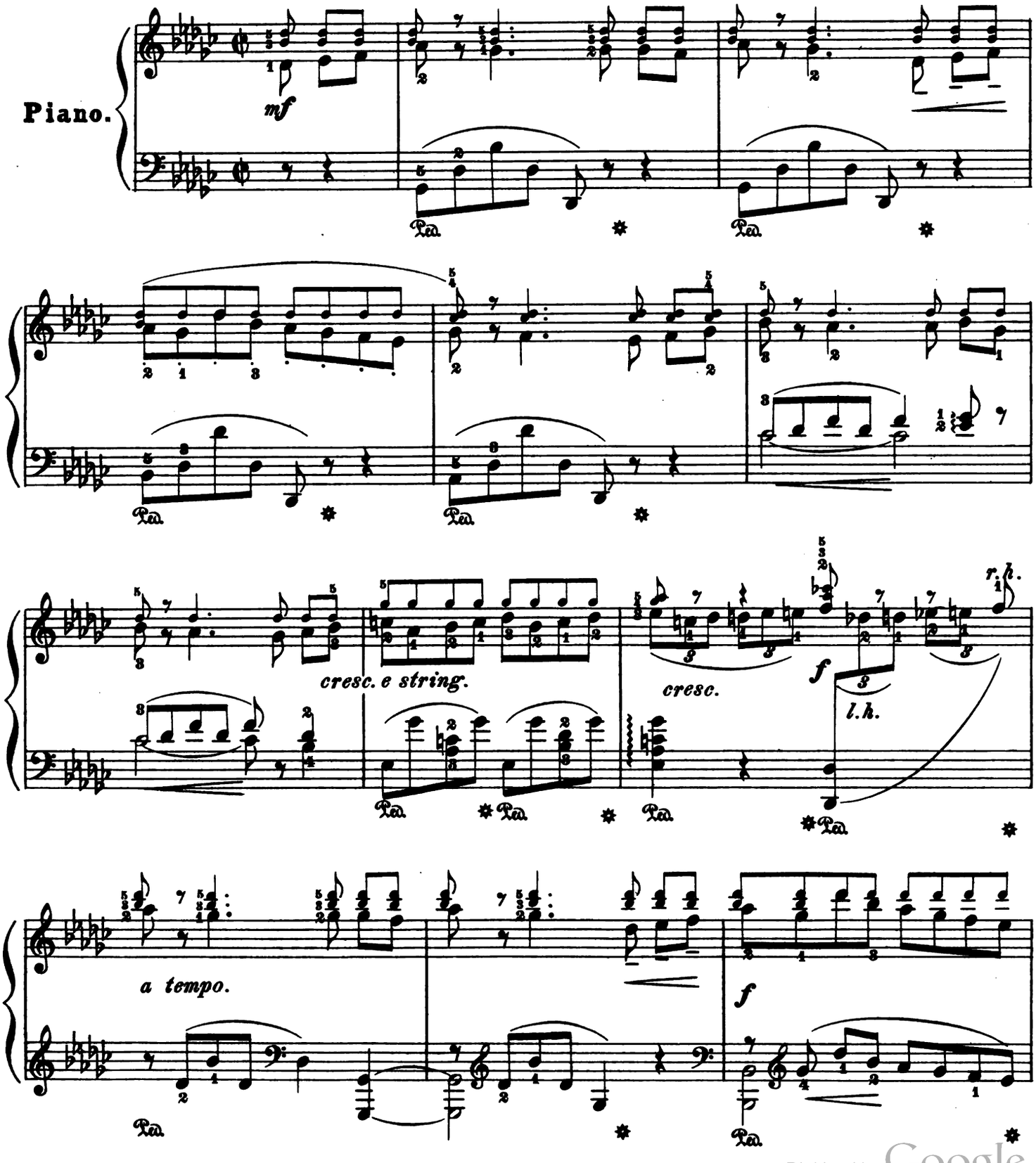
C. CHAMINADE.

Moderato, molto capriccioso.



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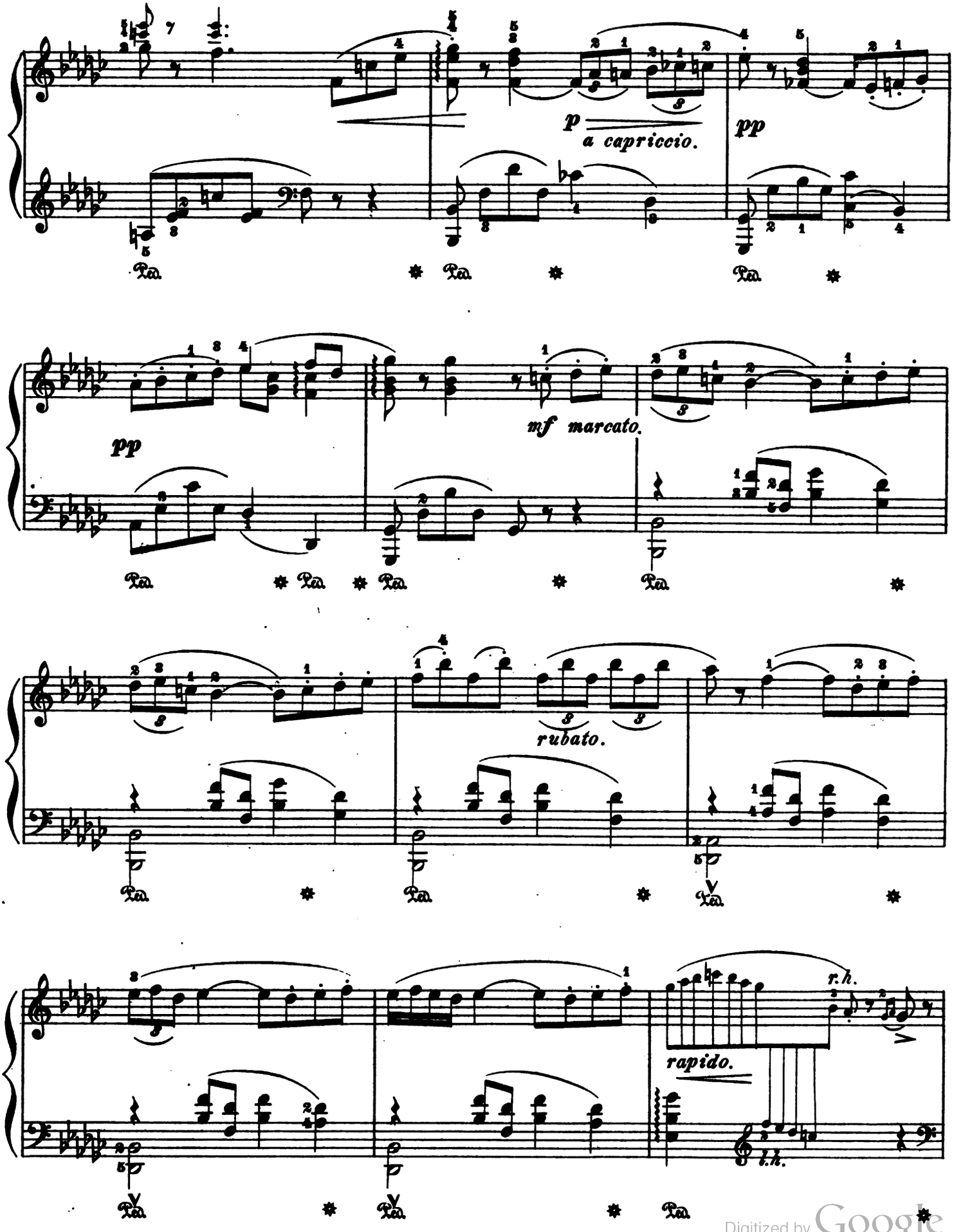

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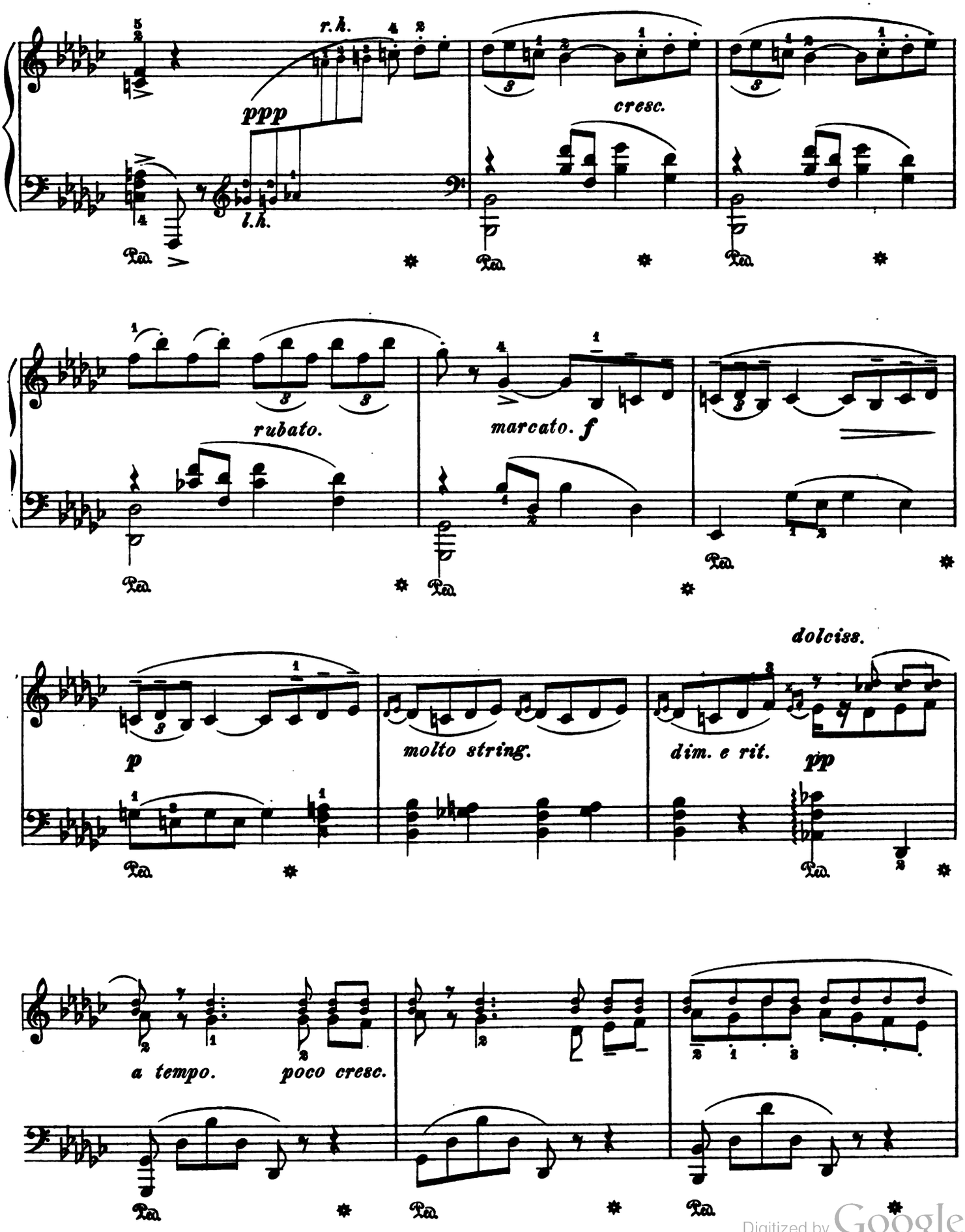

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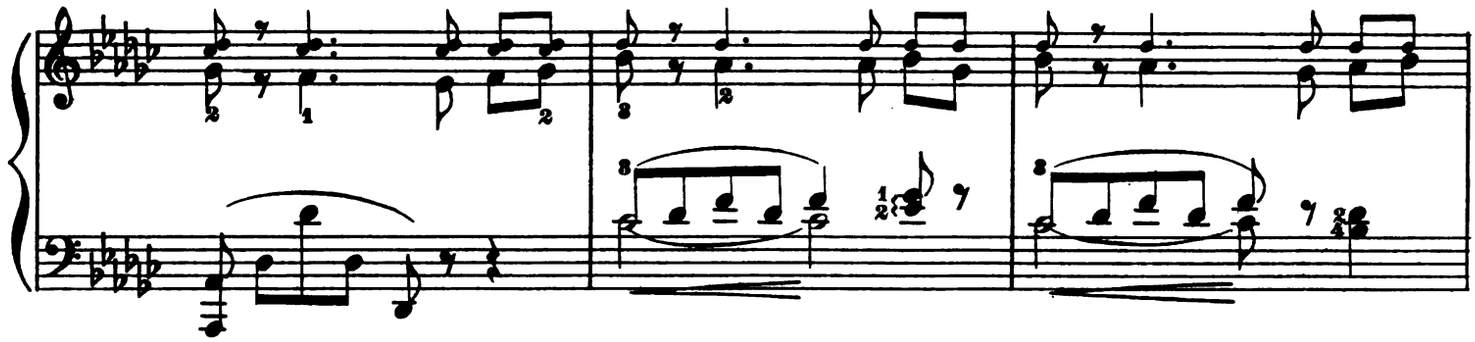

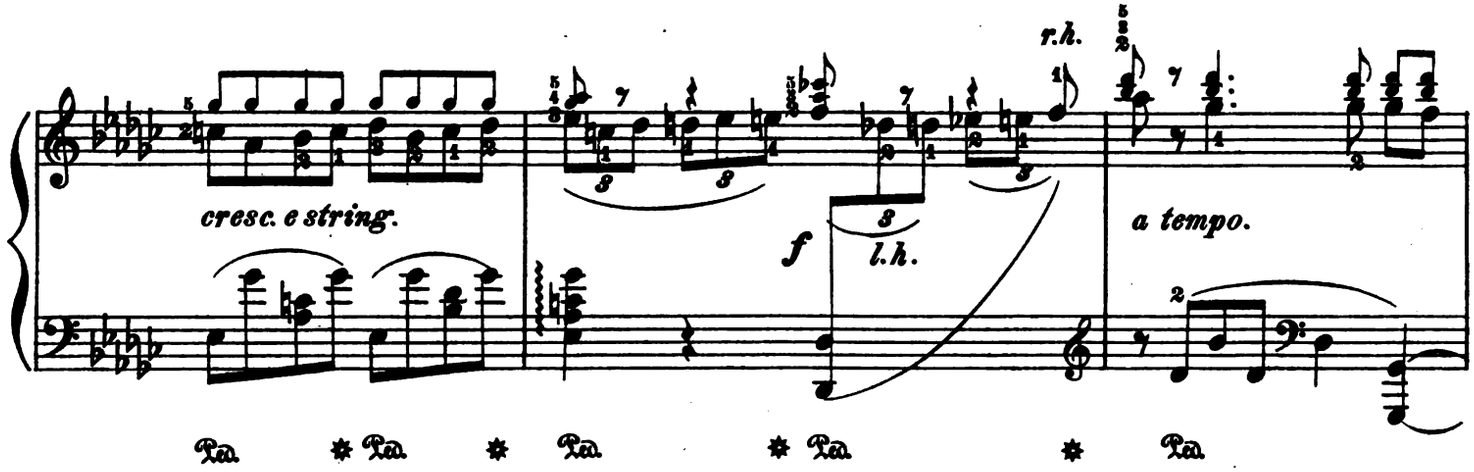

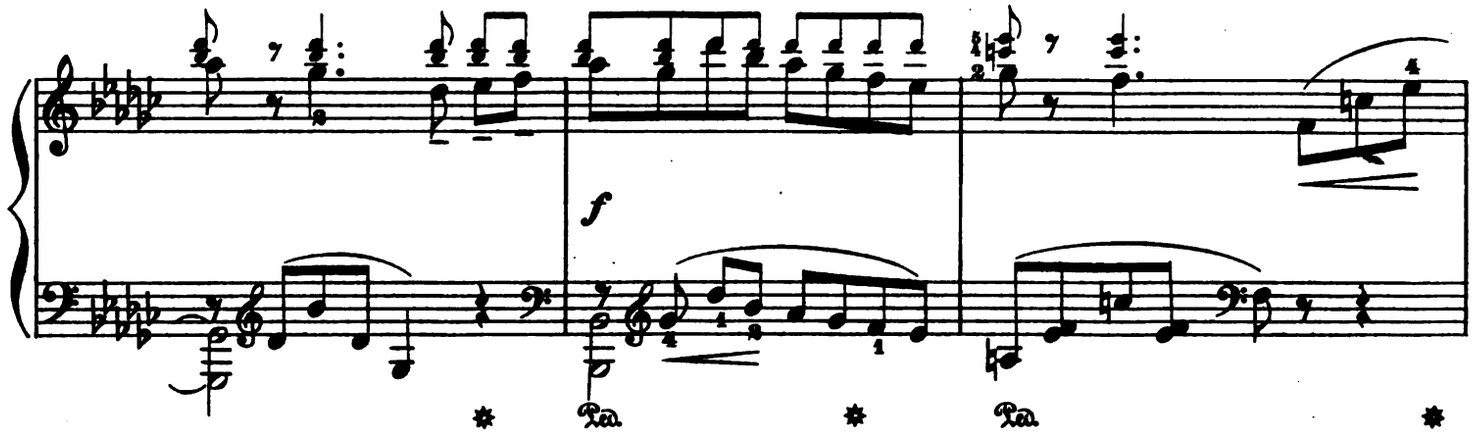

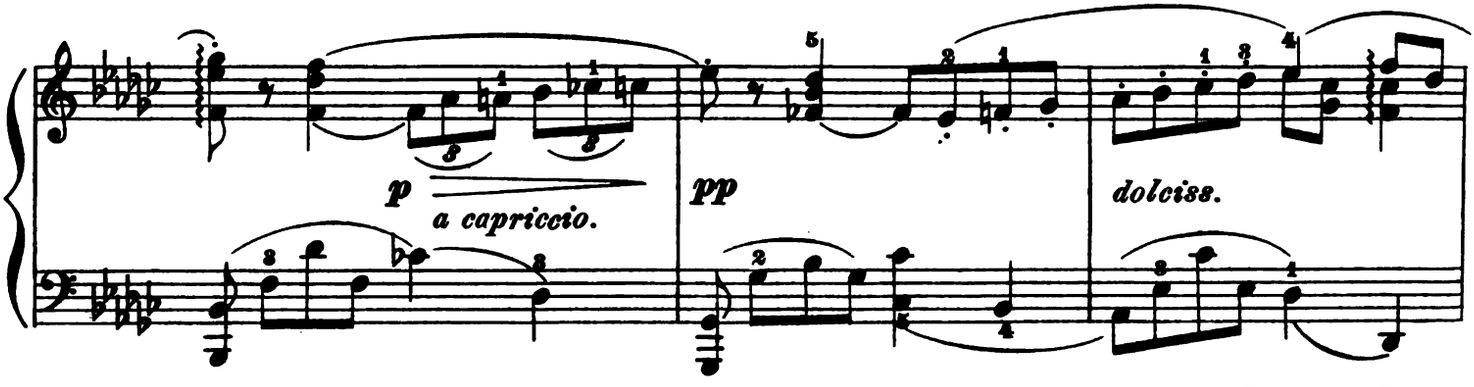

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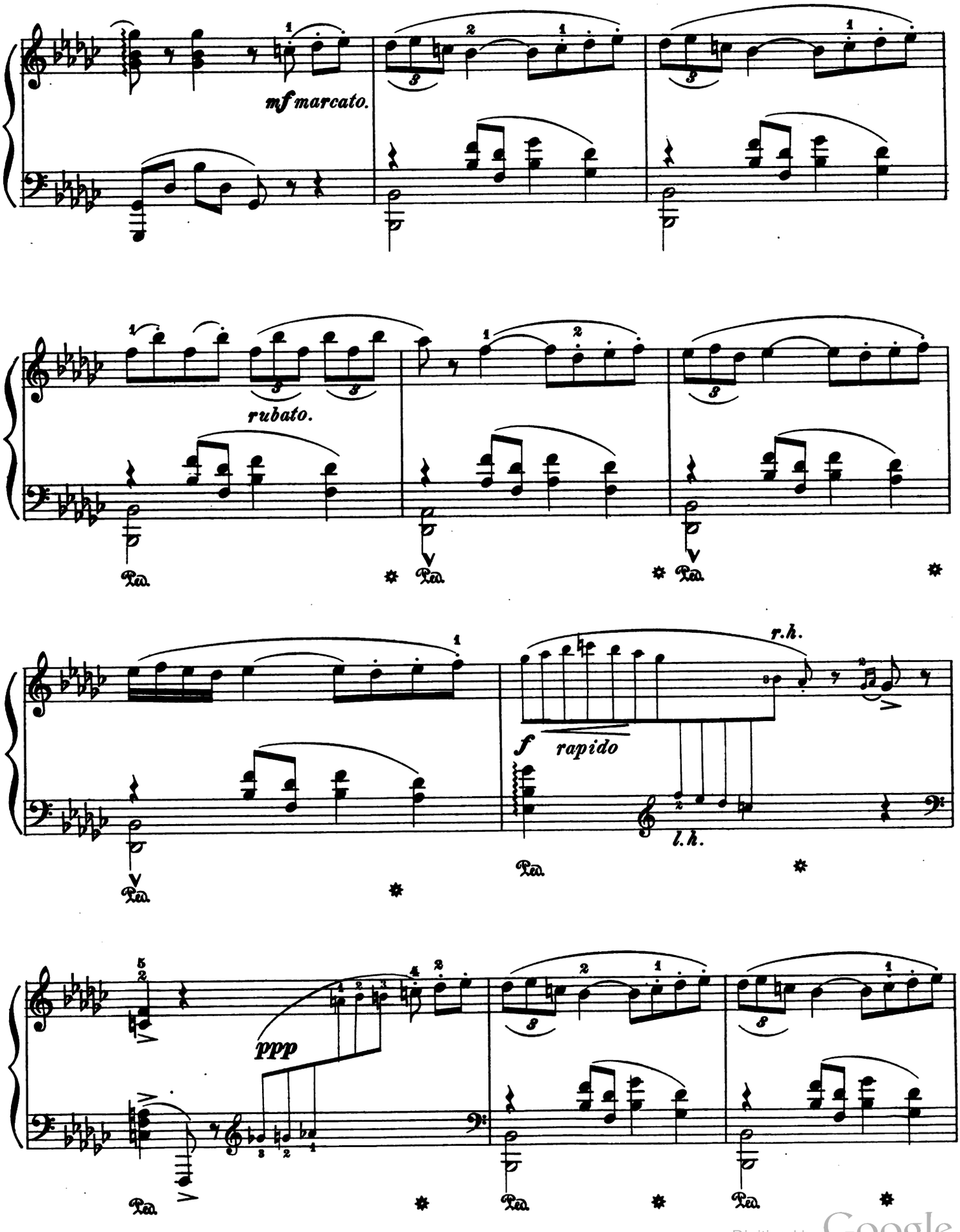

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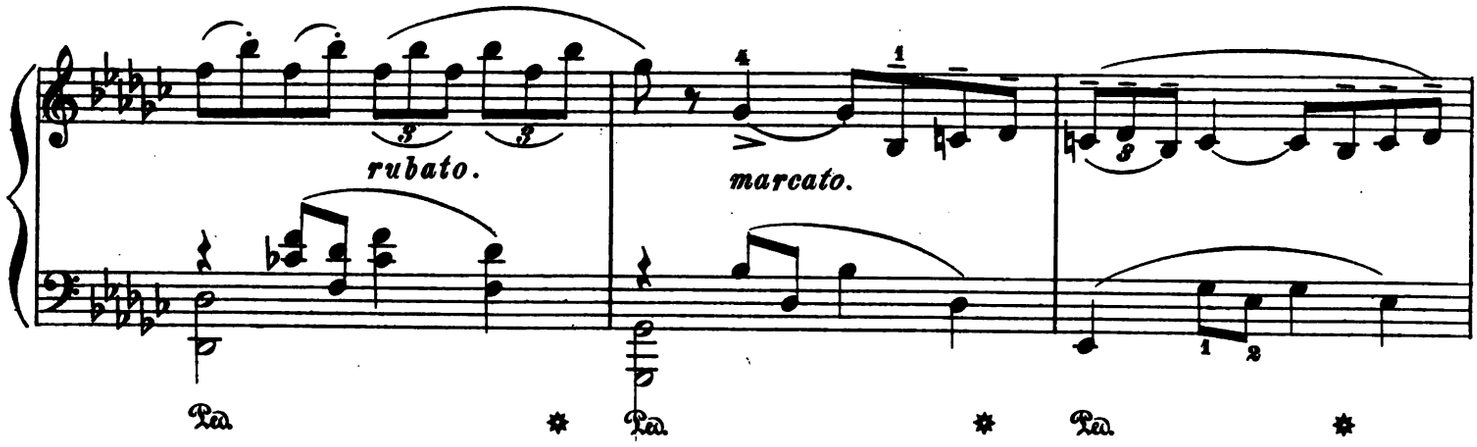

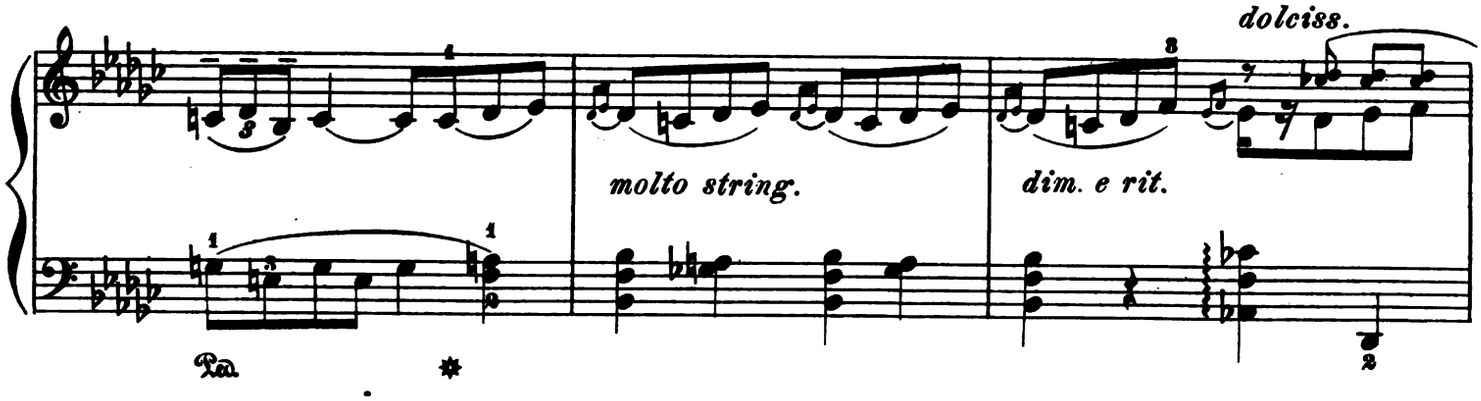

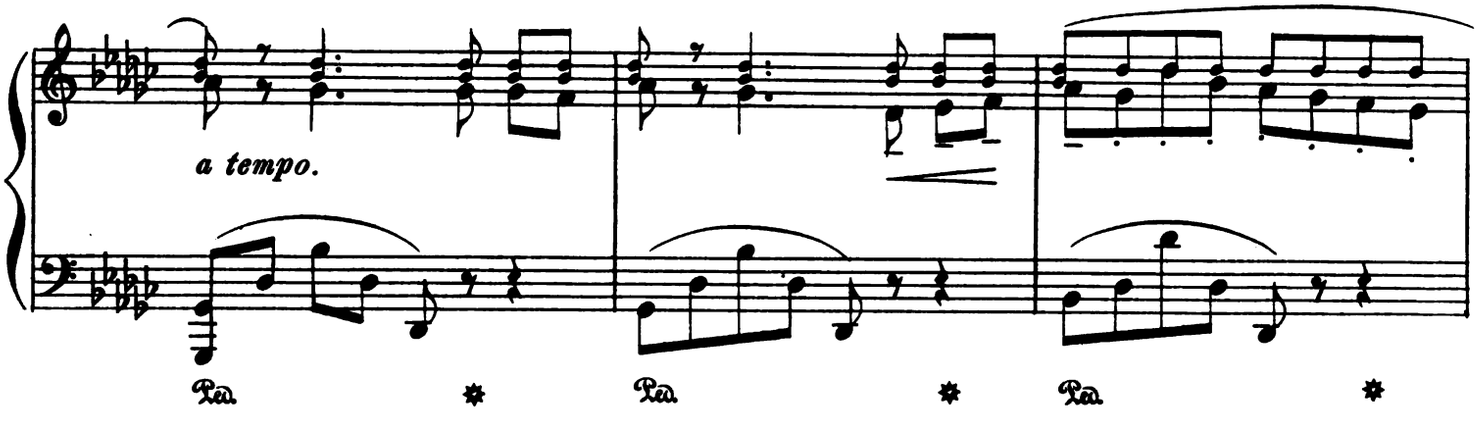

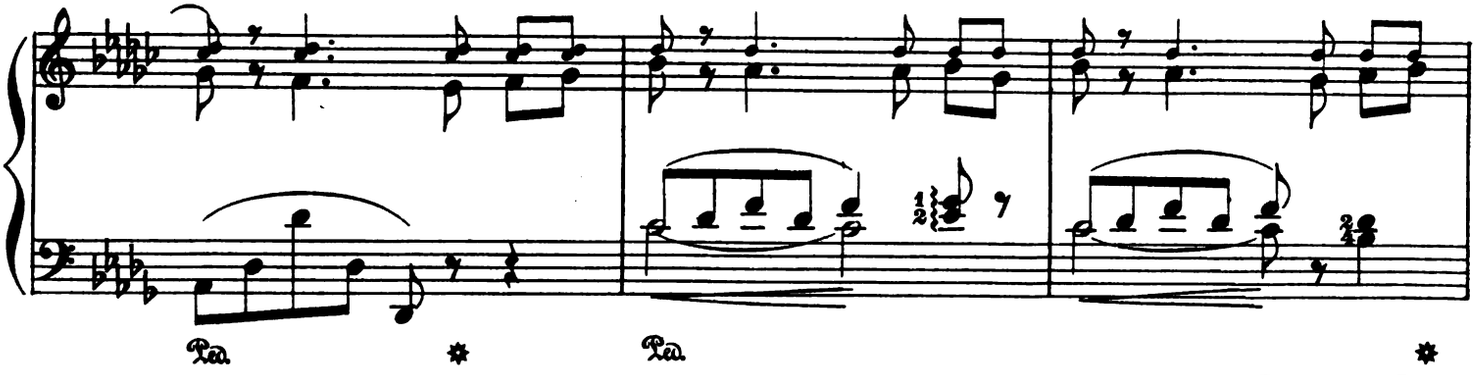

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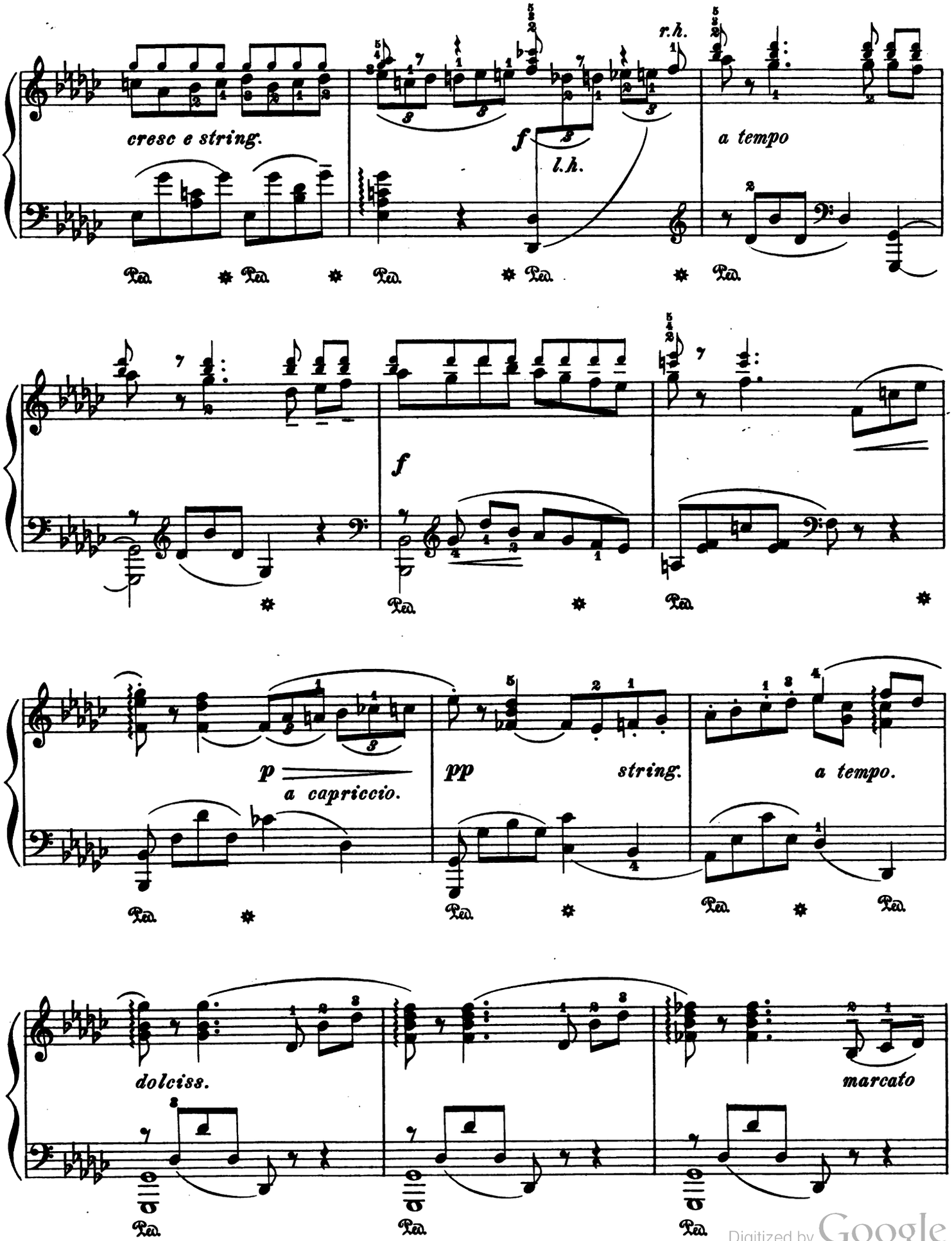

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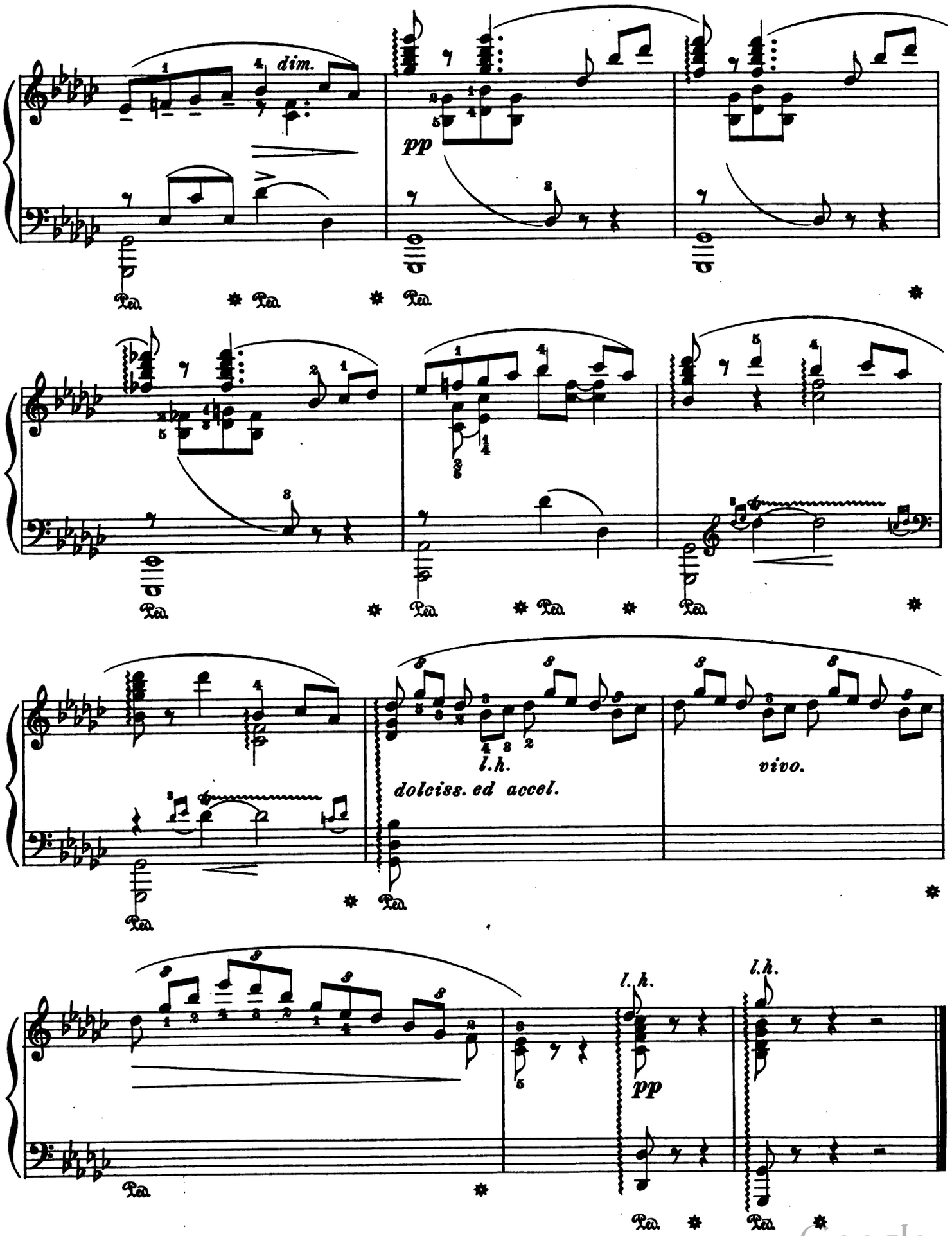

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La Morena.

Caprice Espagnol.

Revised and fingered by
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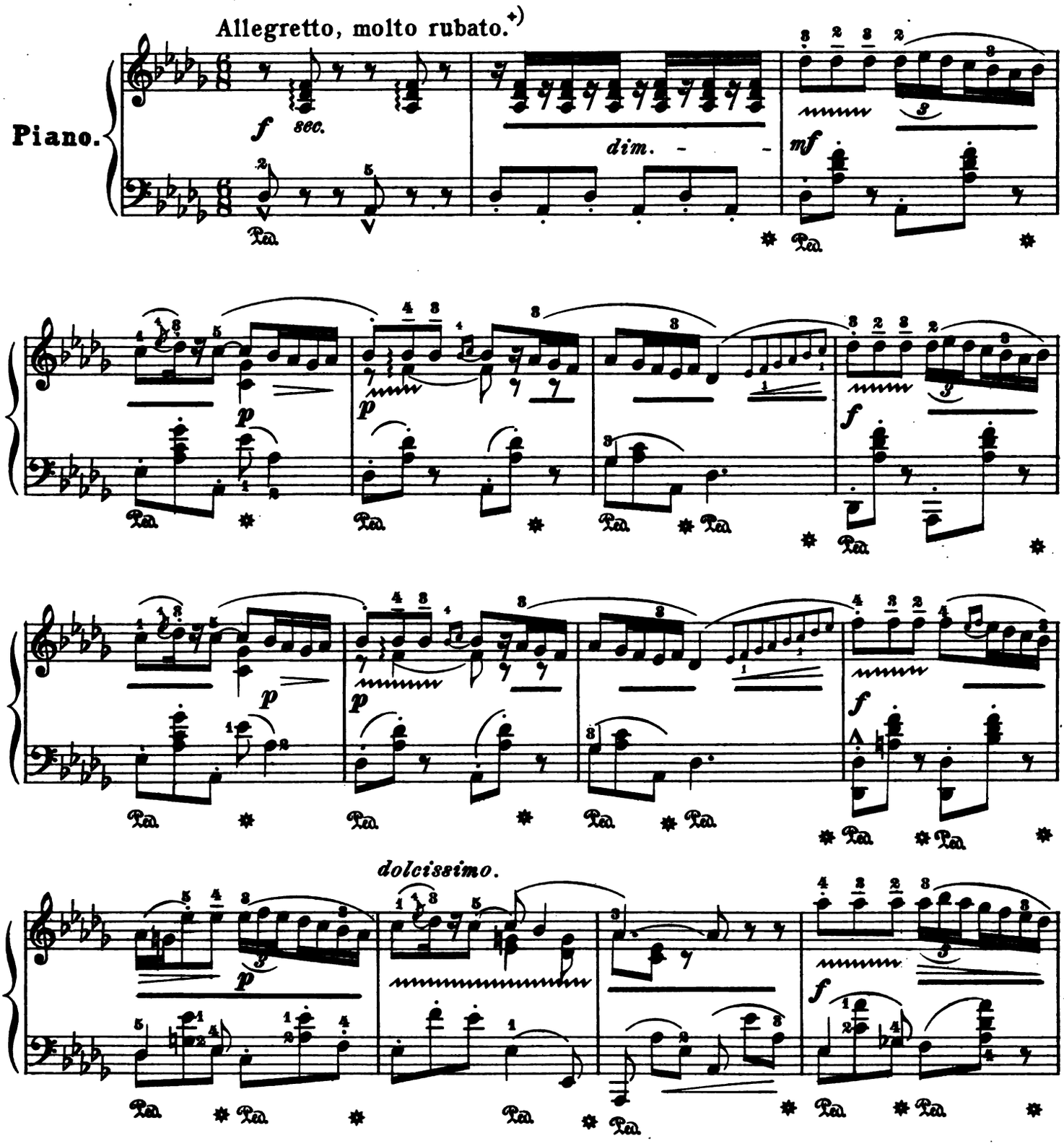
C. CHAMINADE. Op. 67.



+) This piece is to be executed in tempo rubato; the author, in order to avoid indicating the many changes in the time, has underlined the passages, which should be slightly hurried, thus: ____, while those, which must be slightly retarded, are marked thus: ~~~

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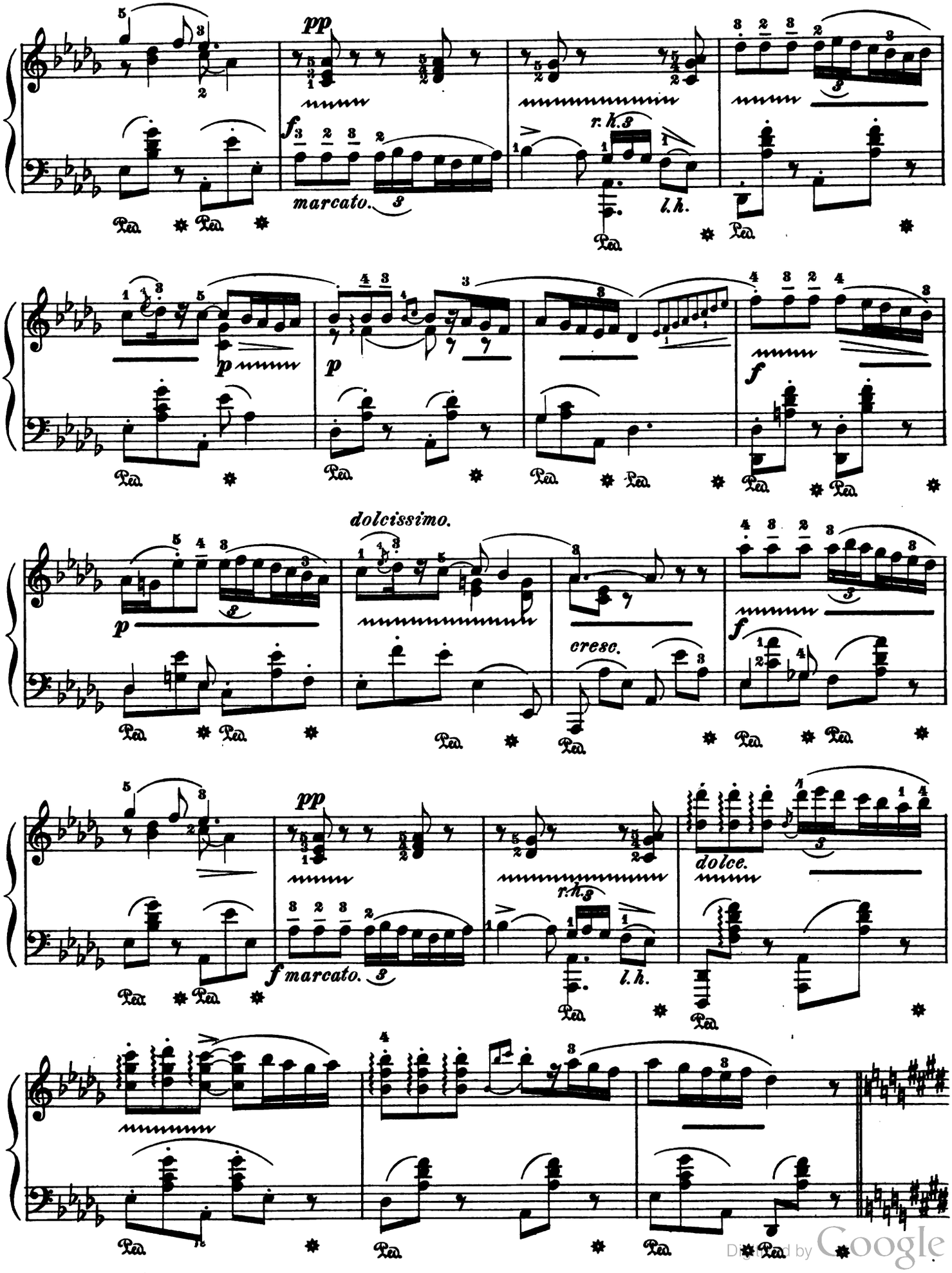

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Più mosso.
in strict time.

mf staccato.

dim.

Tempo Iº rubato.

dolce.

rit.

p

cresc.

f

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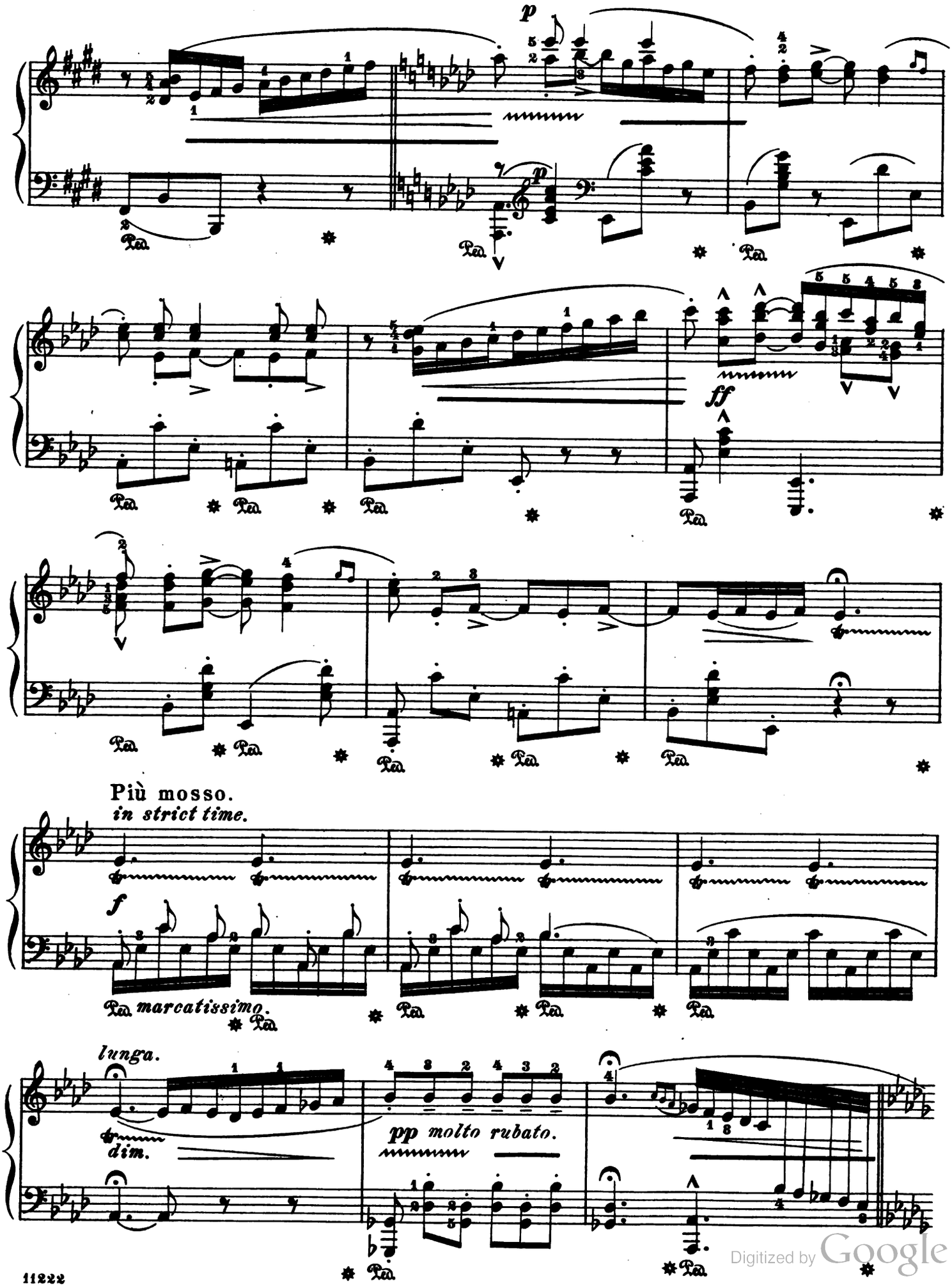

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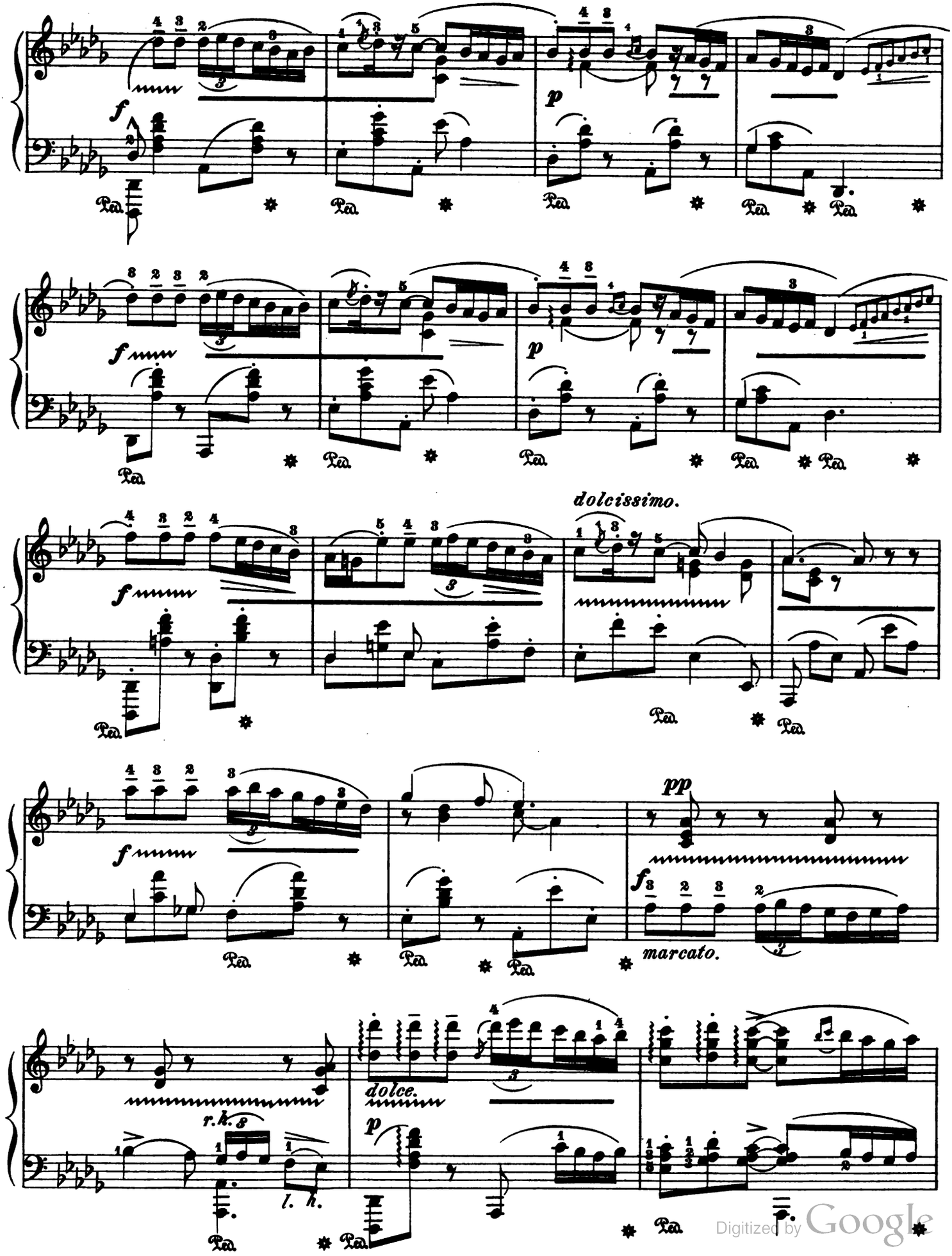

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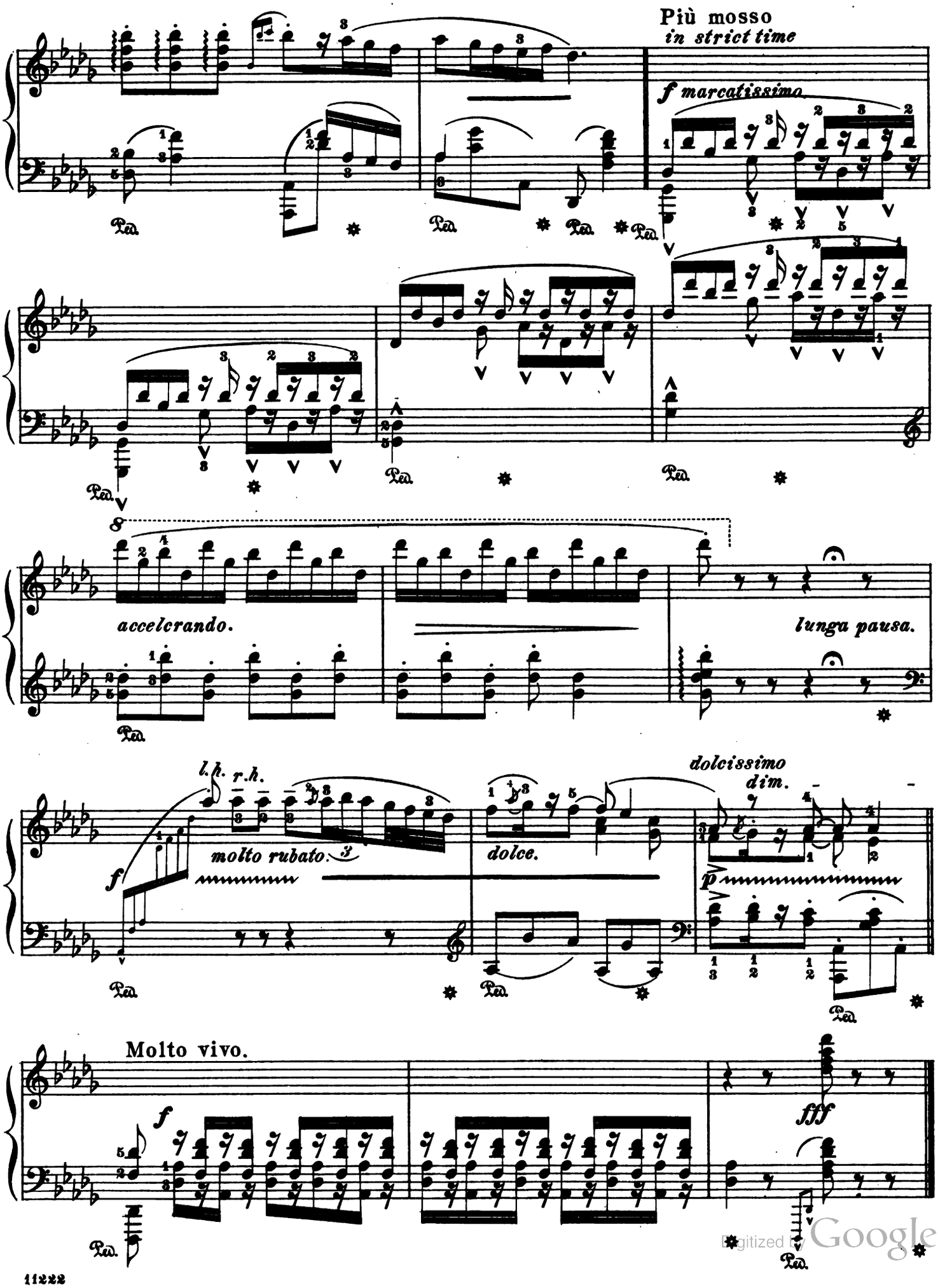

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Les Sylvains.

The Fauns.

Edited and fingered by
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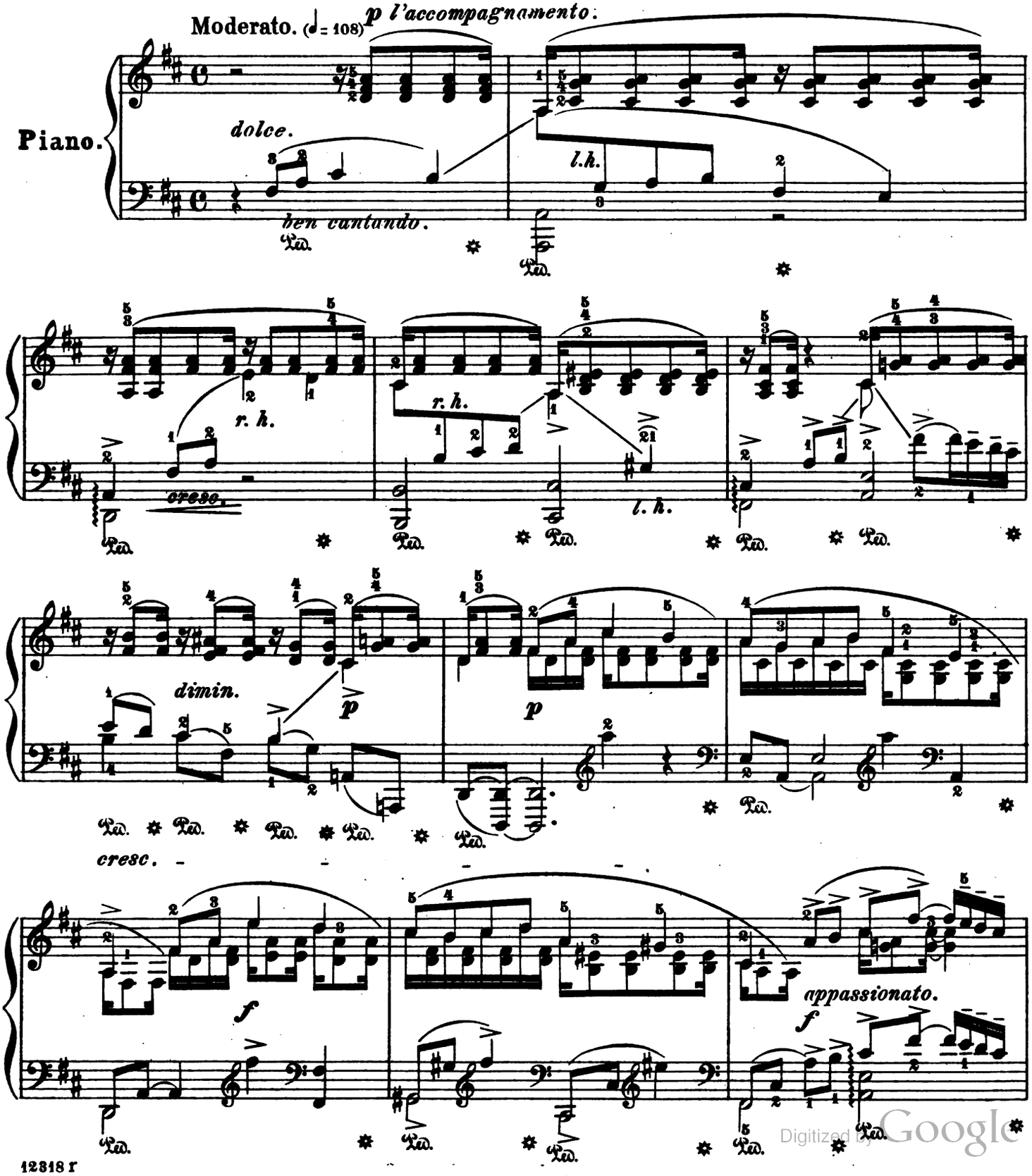
C. CHAMINADE. Op. 60.



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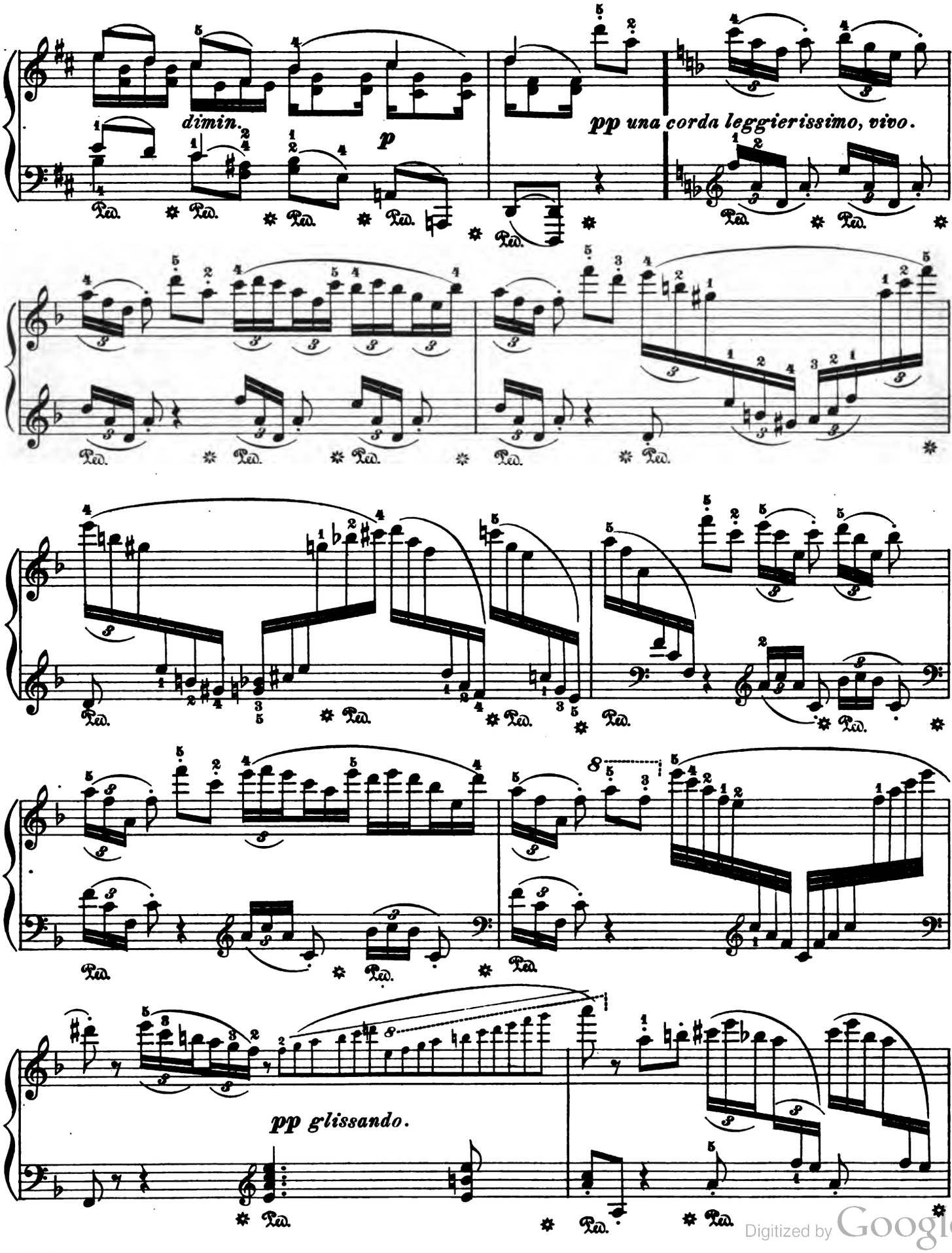

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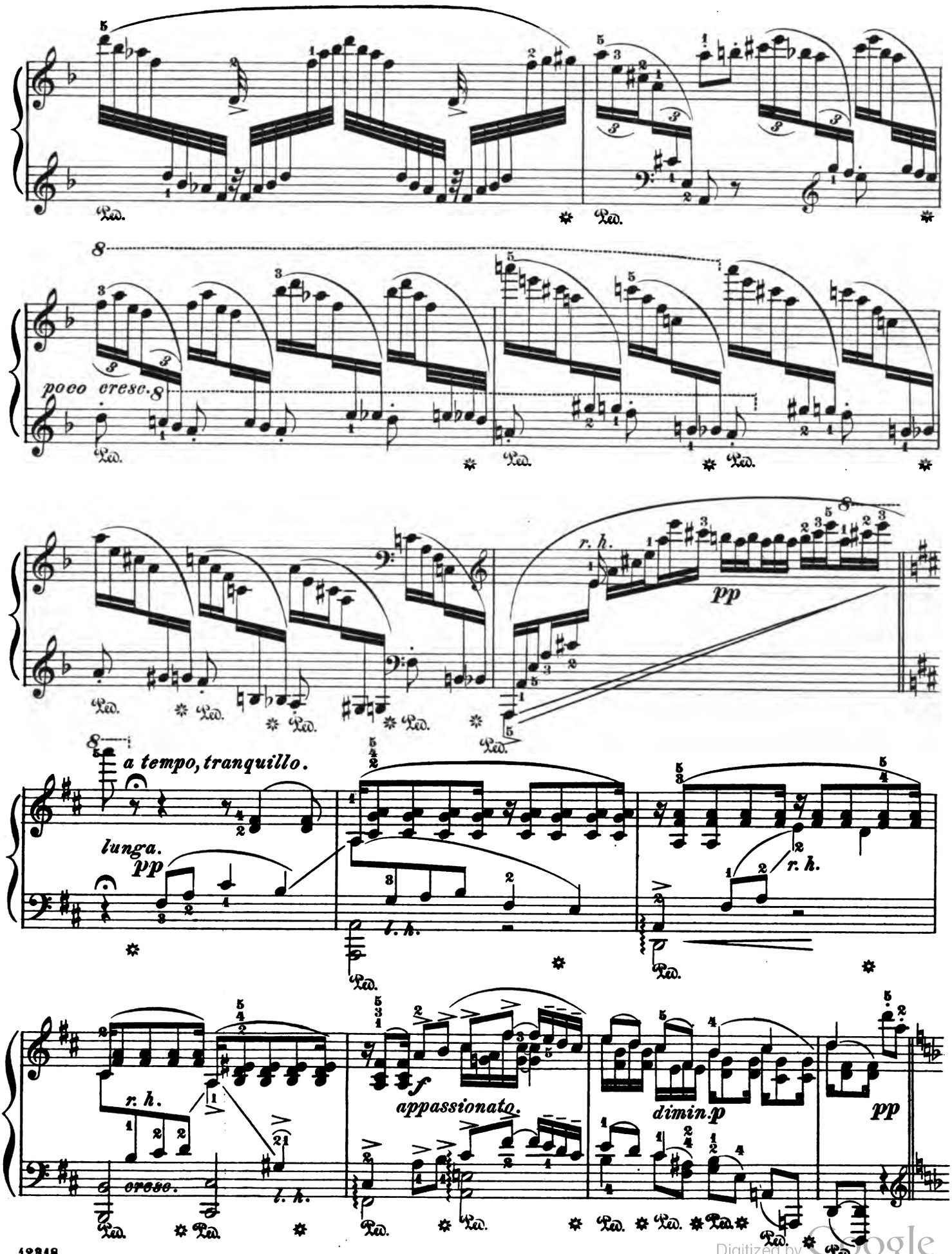

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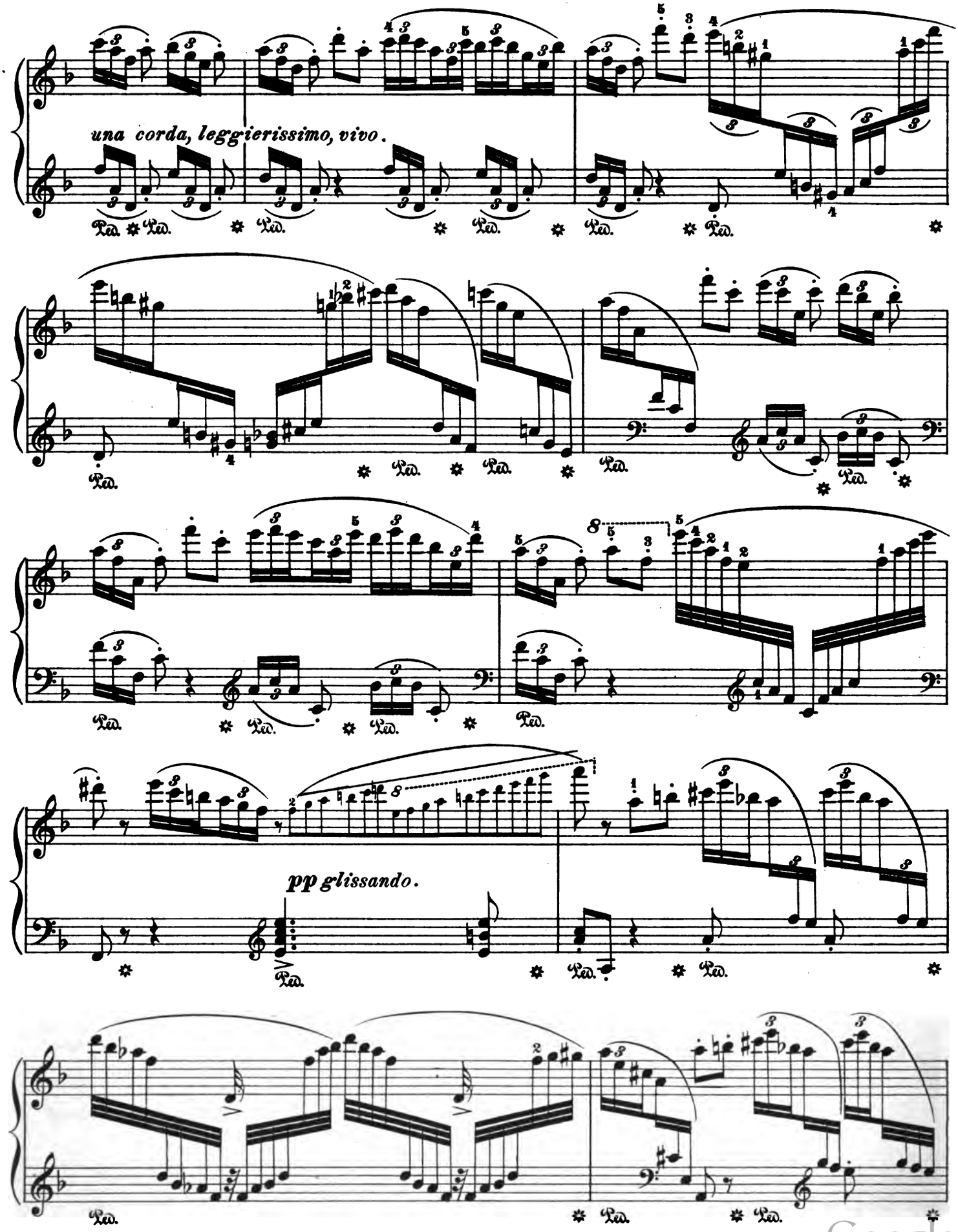

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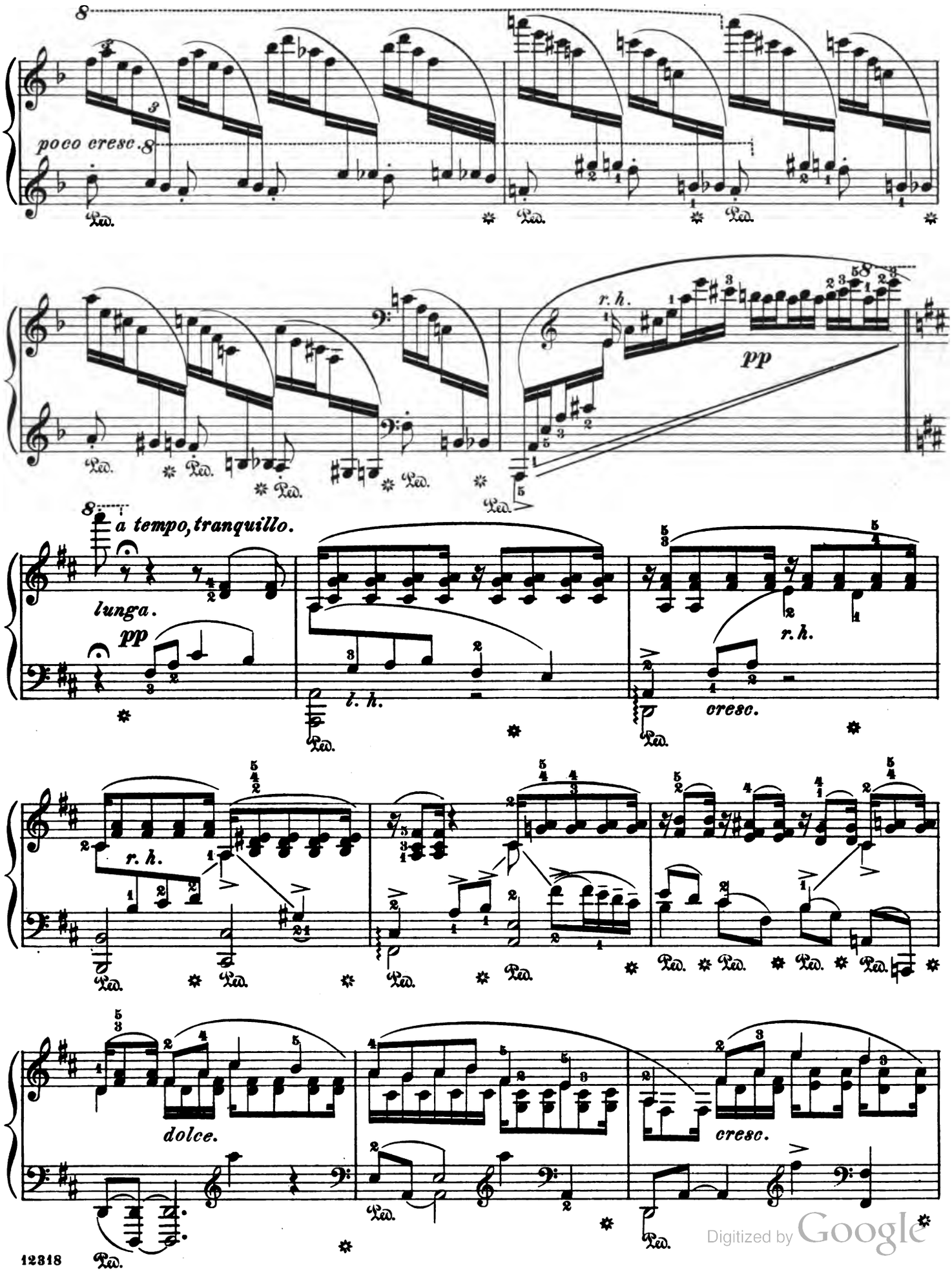

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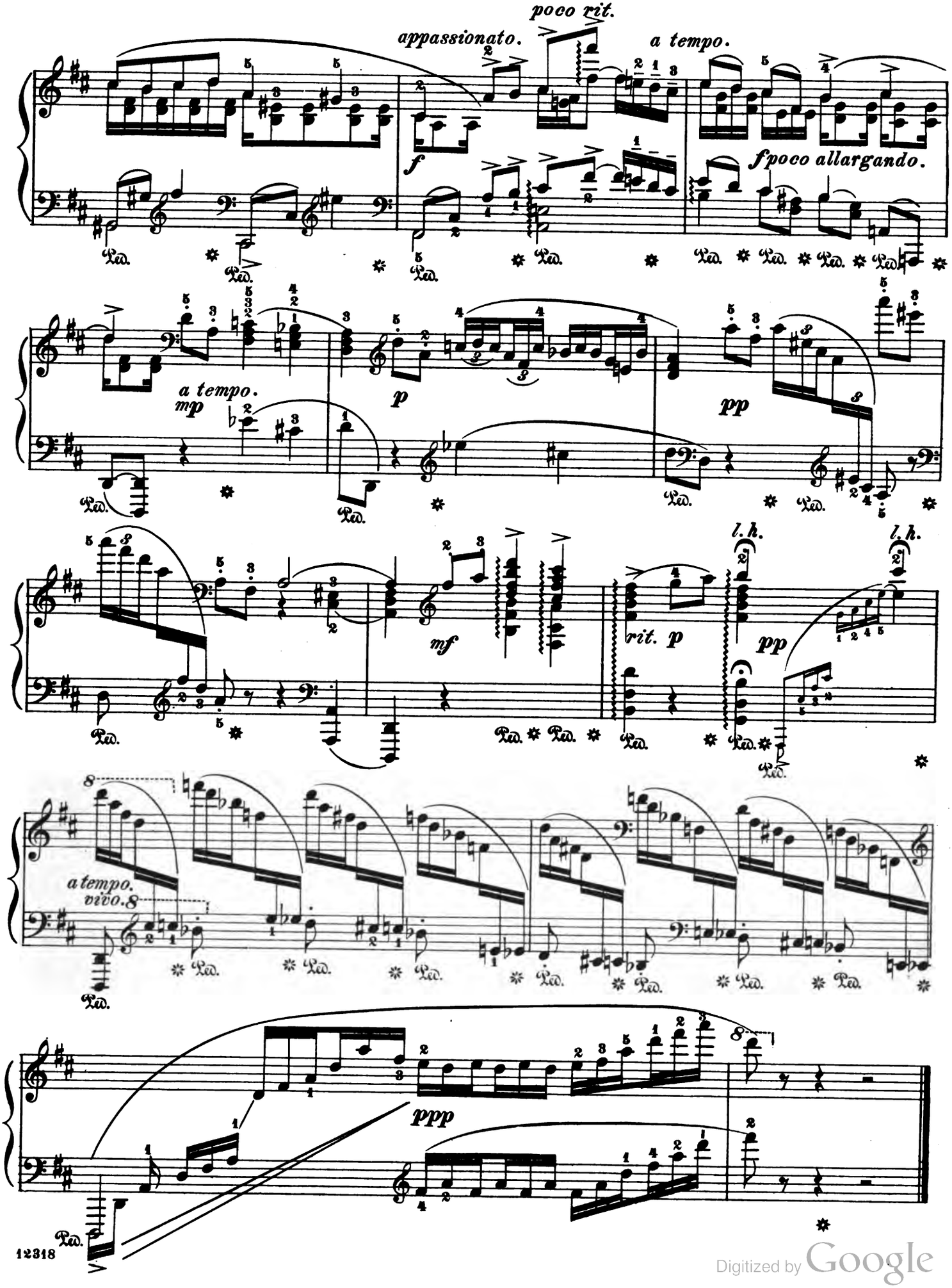

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ARABESQUE.

Revised and Fingered by
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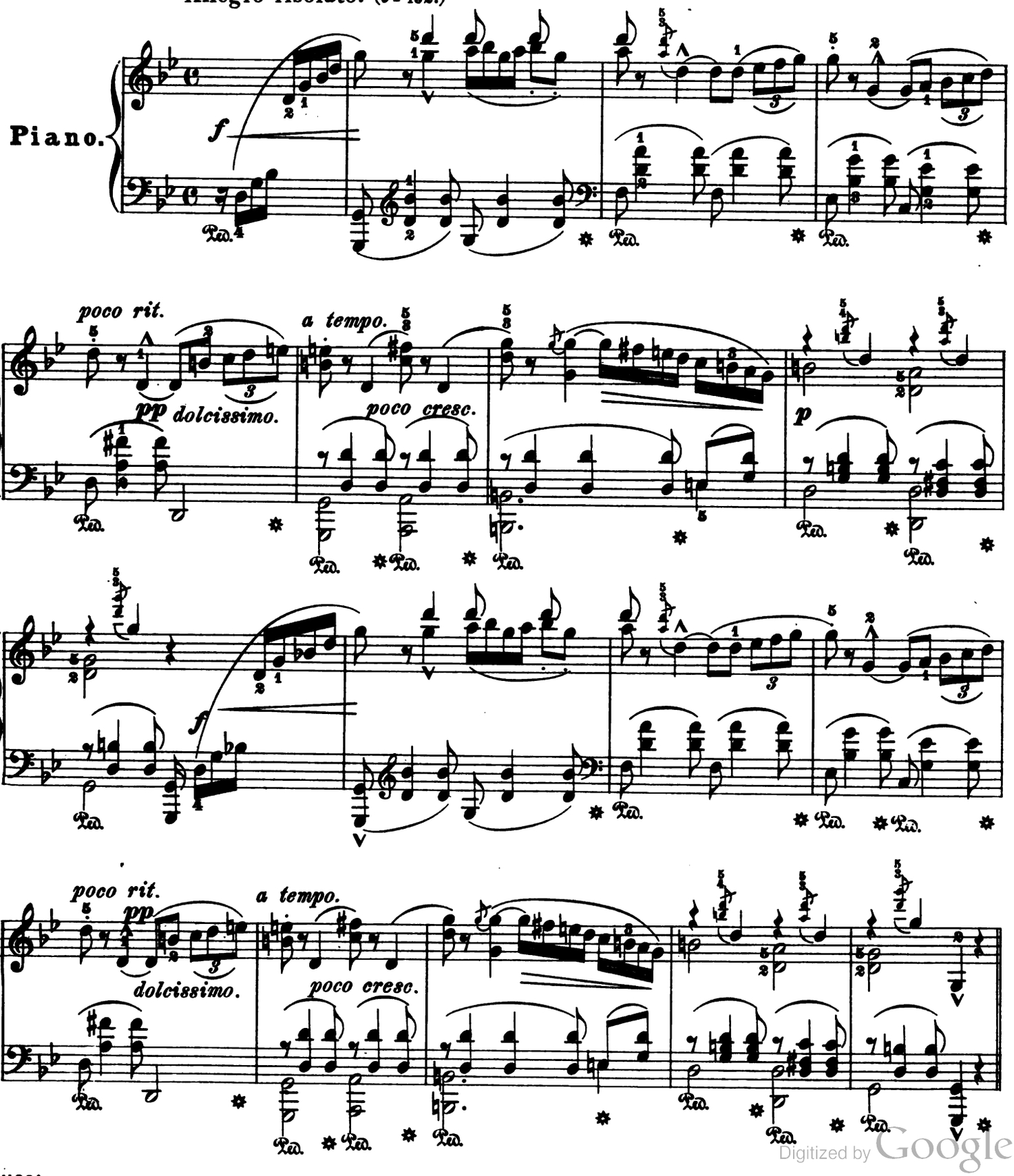
C. CHAMINADE. Op. 61.

Allegro risoluto. (♩= 152.)



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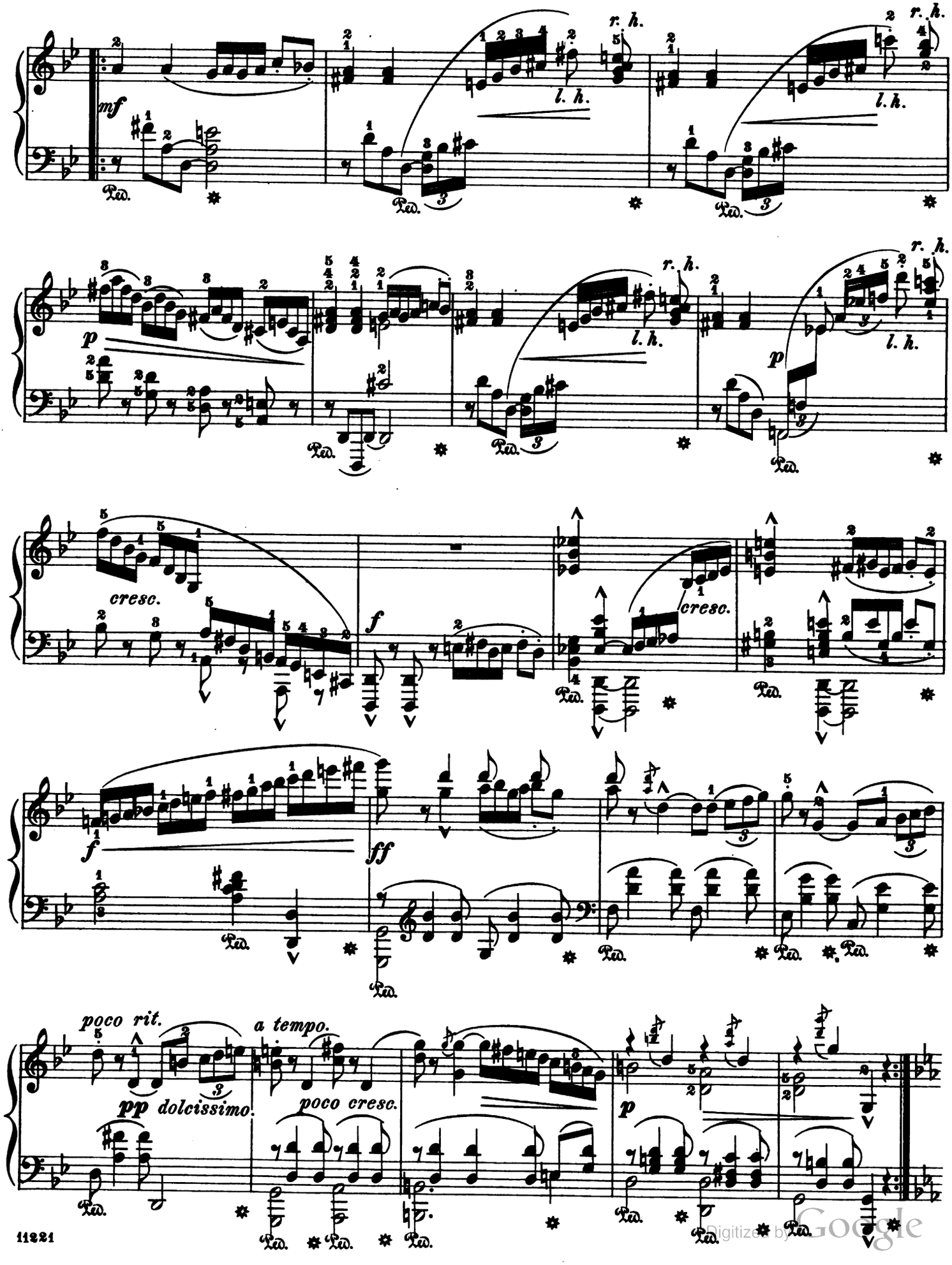

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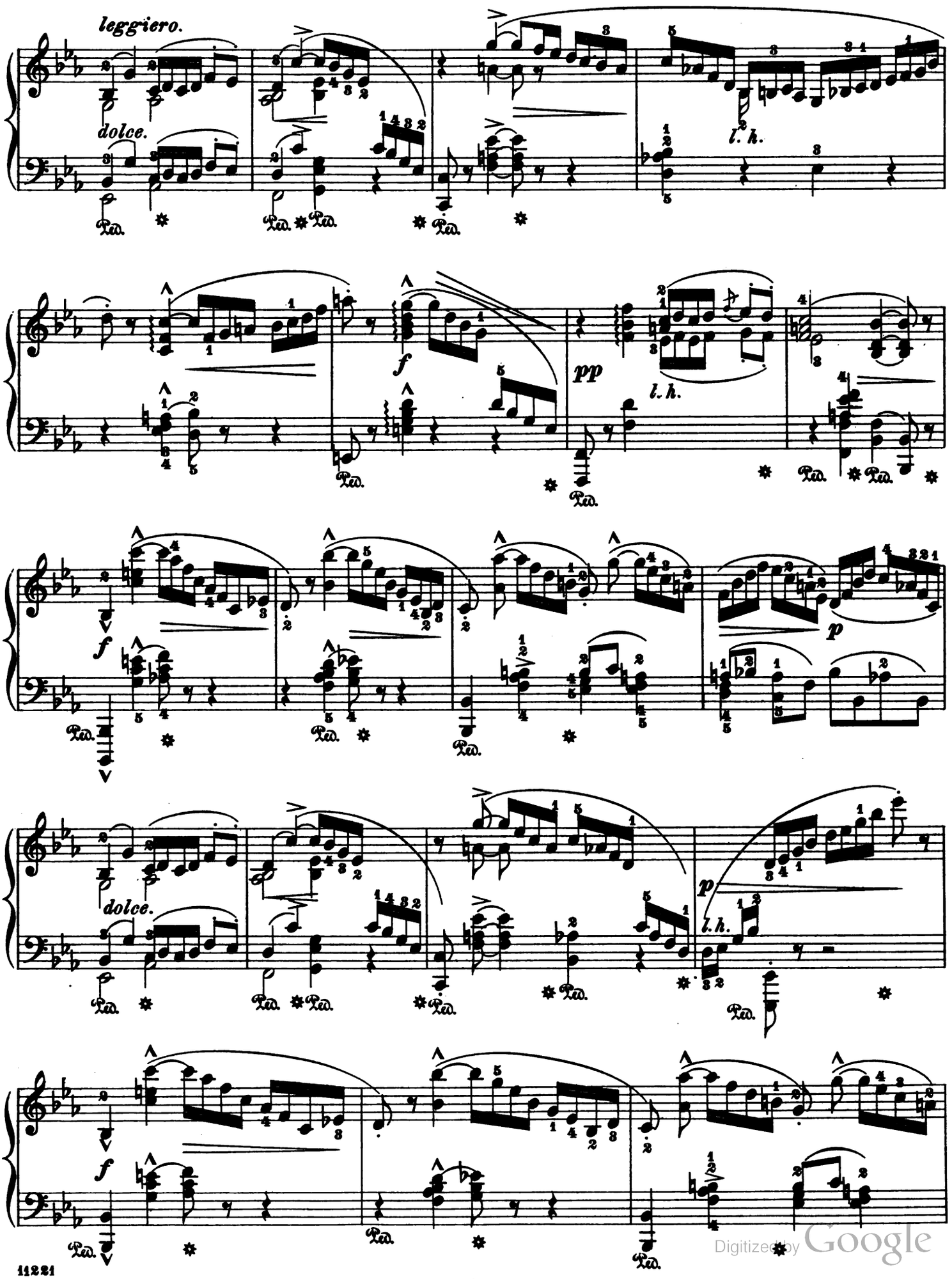

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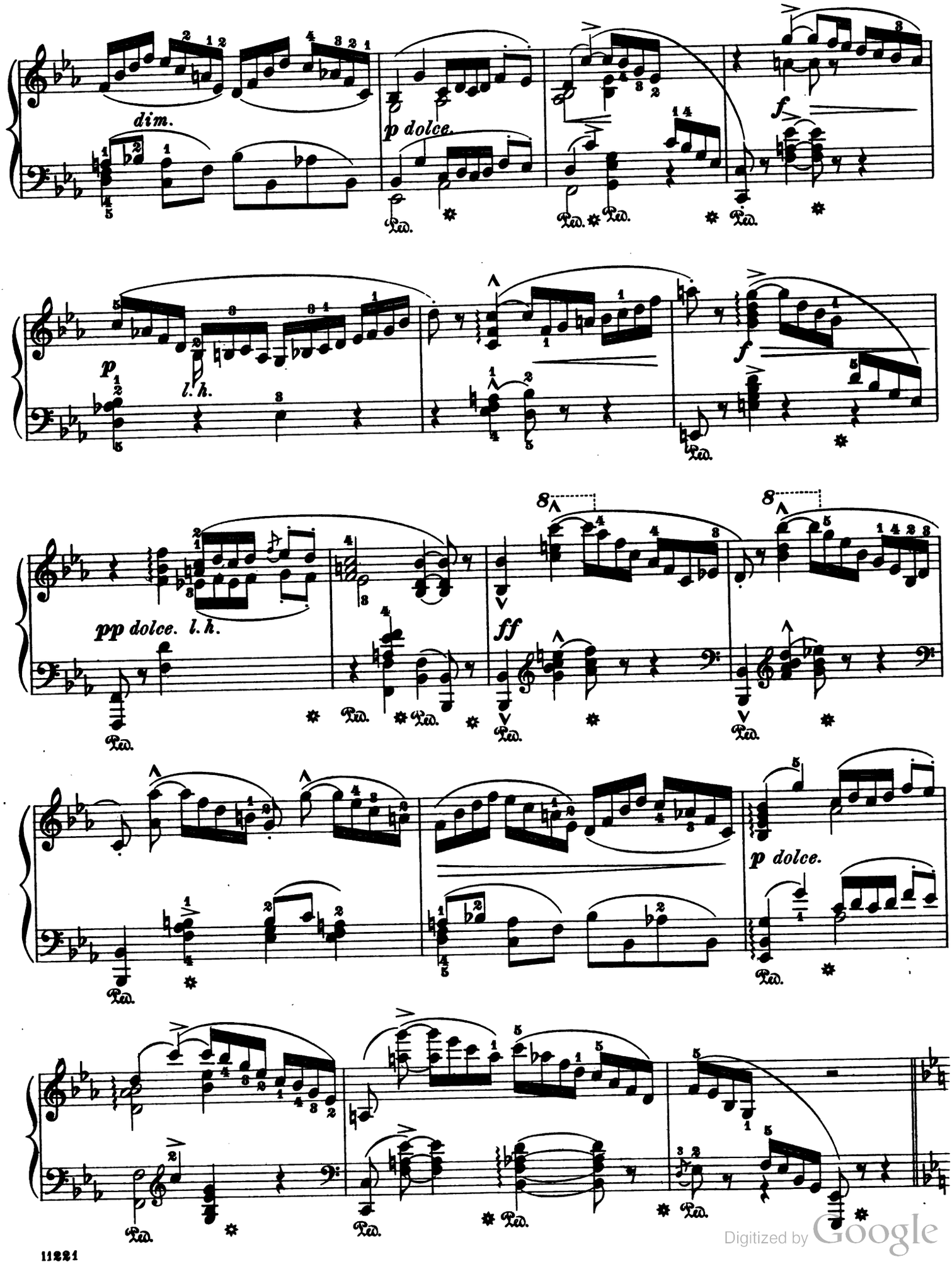

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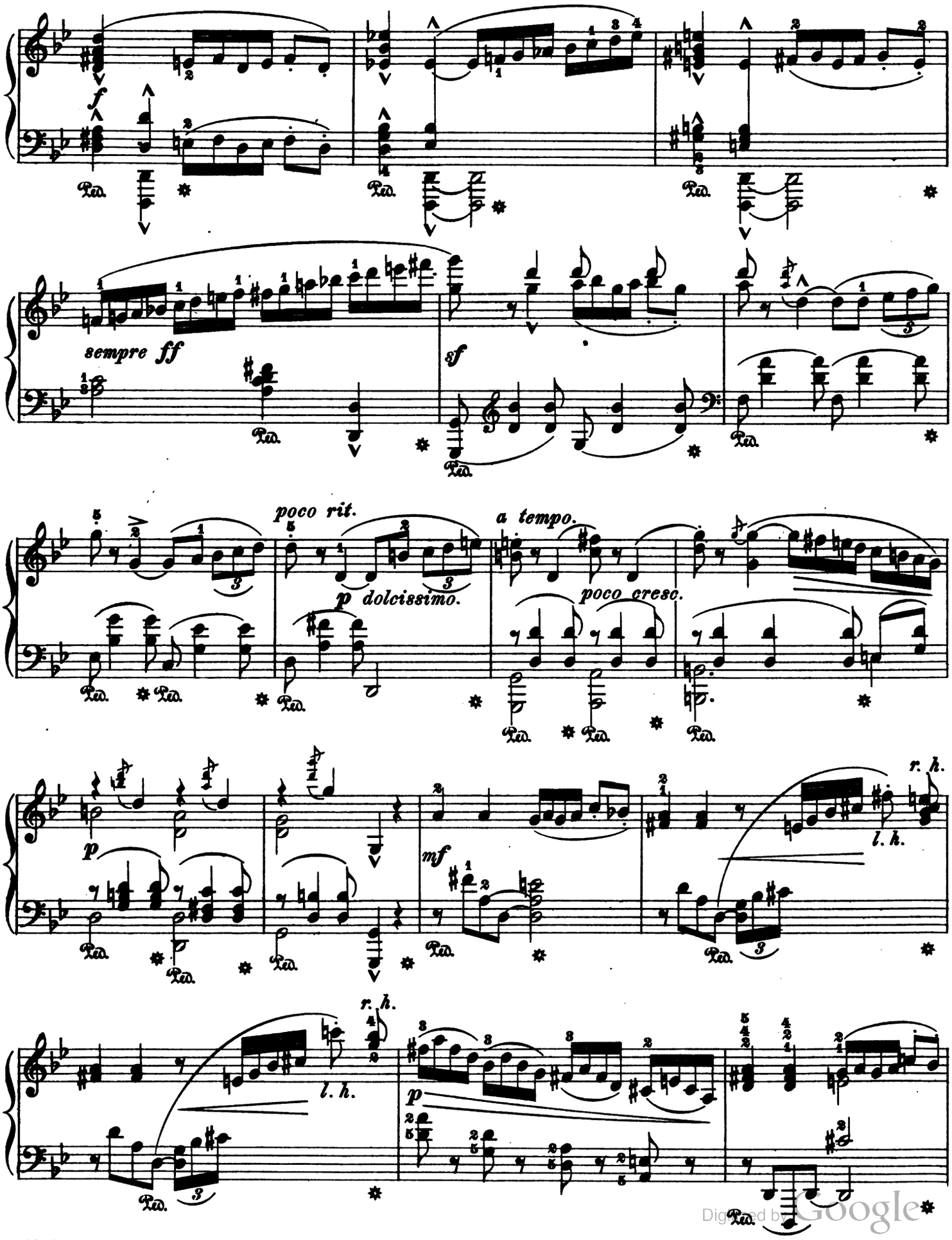

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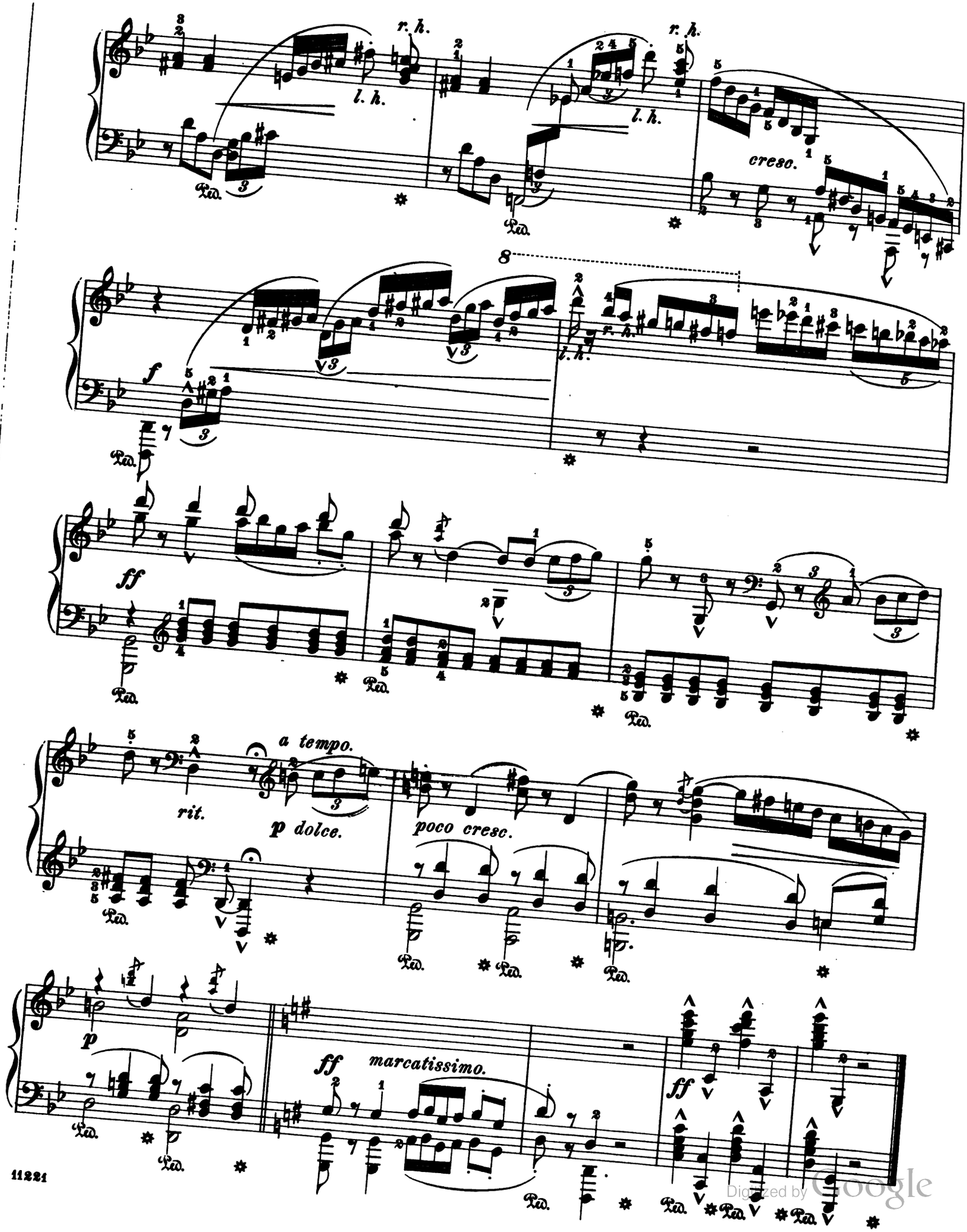

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Valse-Caprice.

Revised and fingered by
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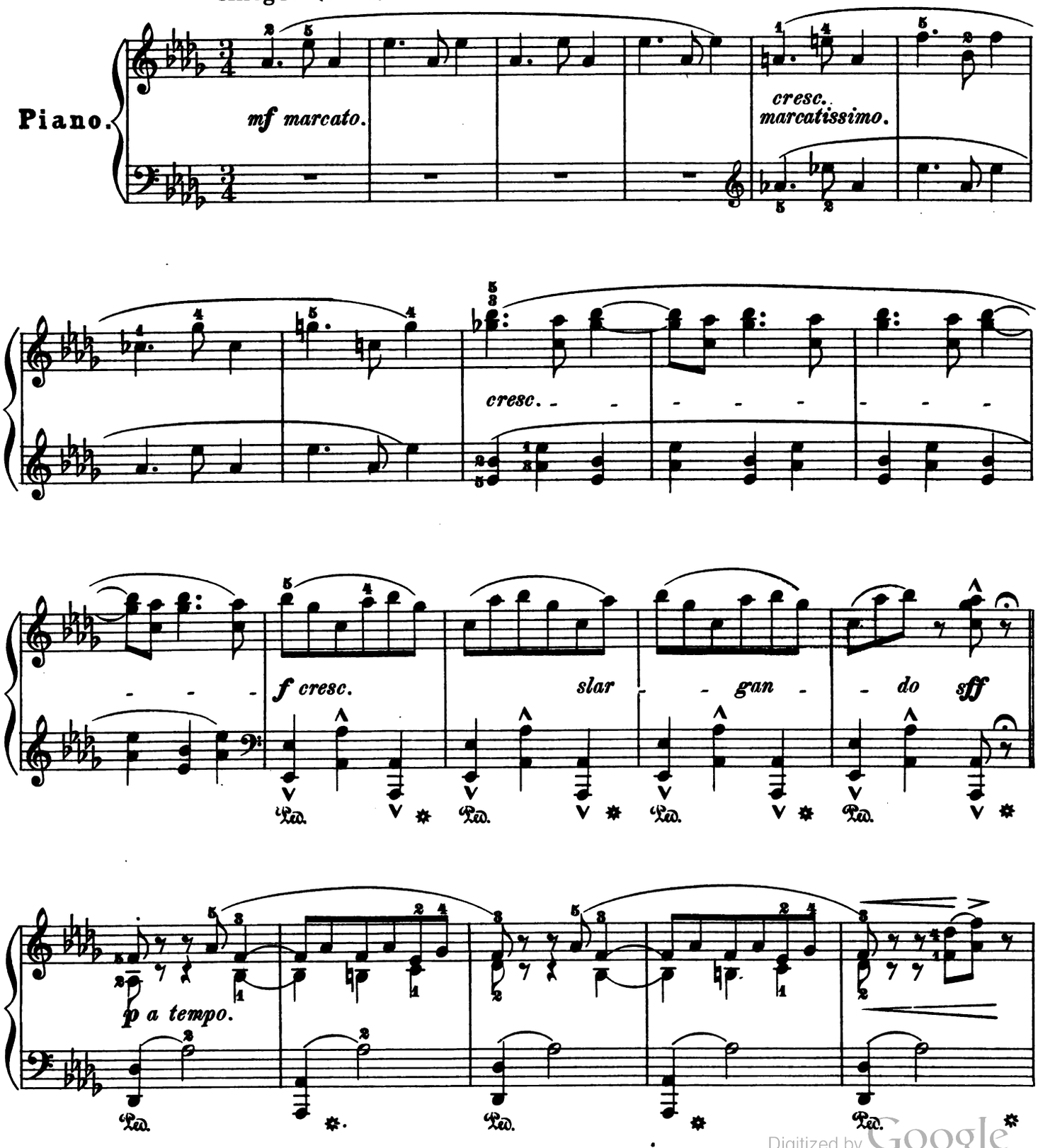
C. CHAMINADE. Op.33.

Allegro. (♩.= 88)



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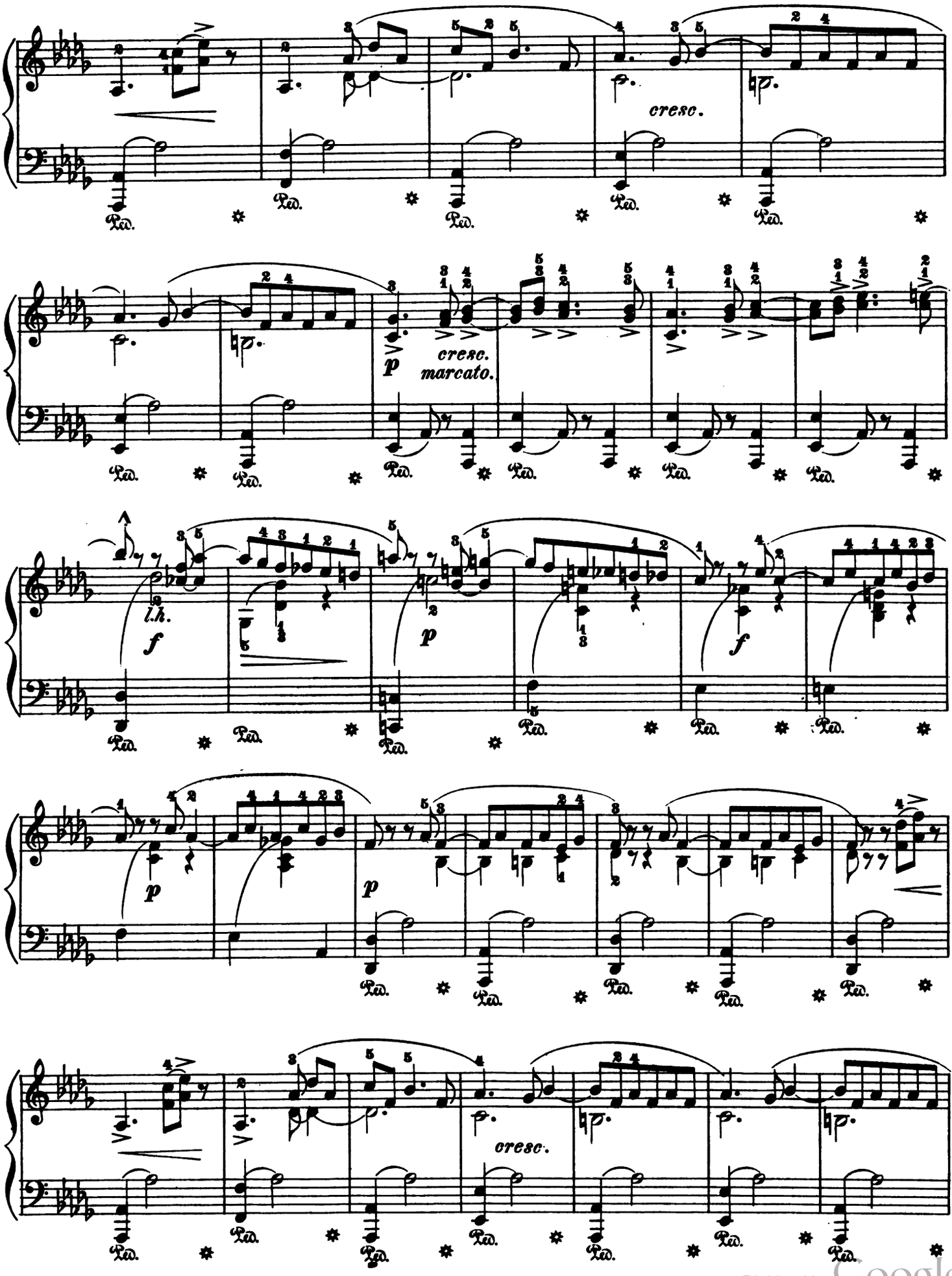

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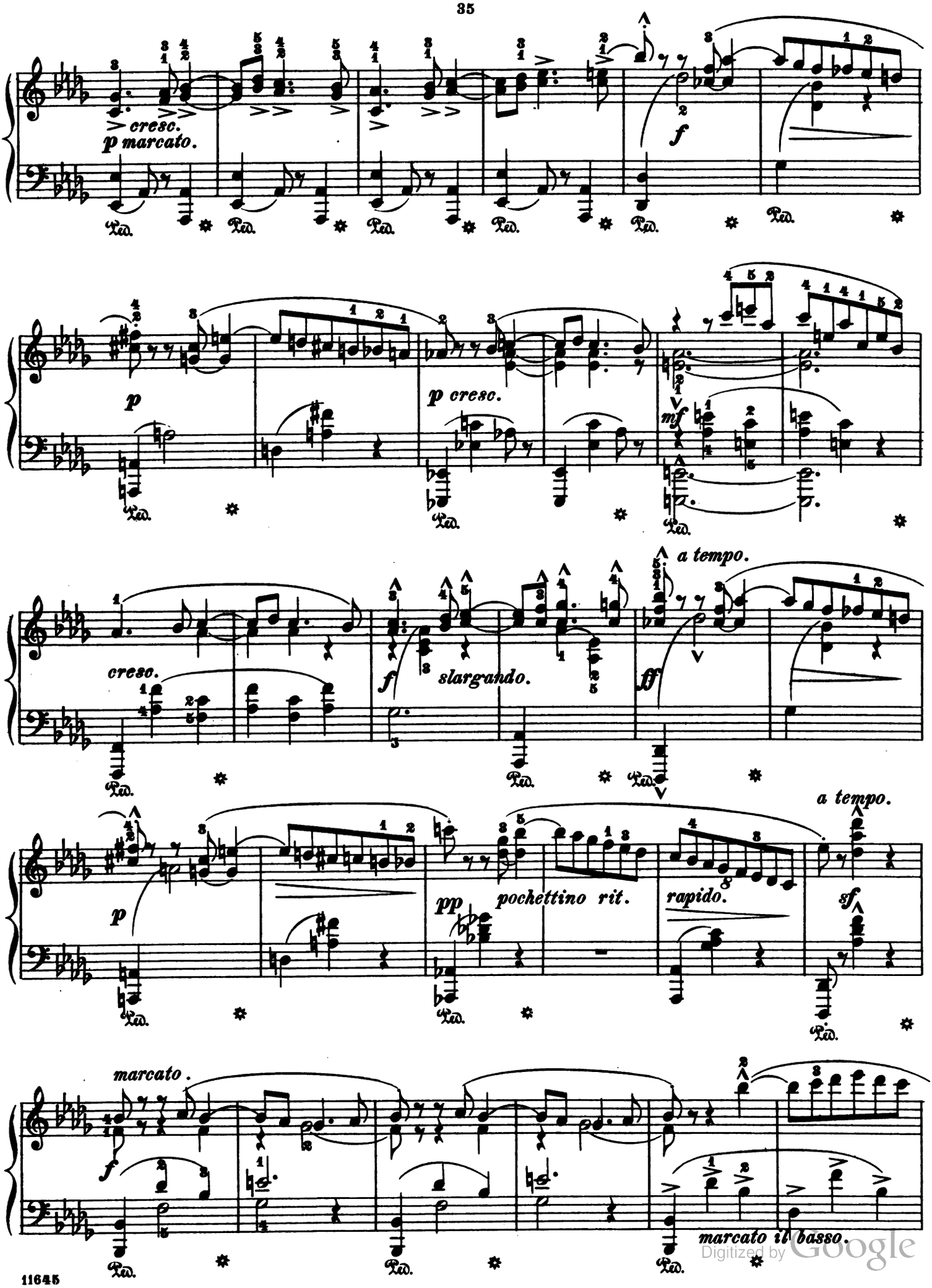

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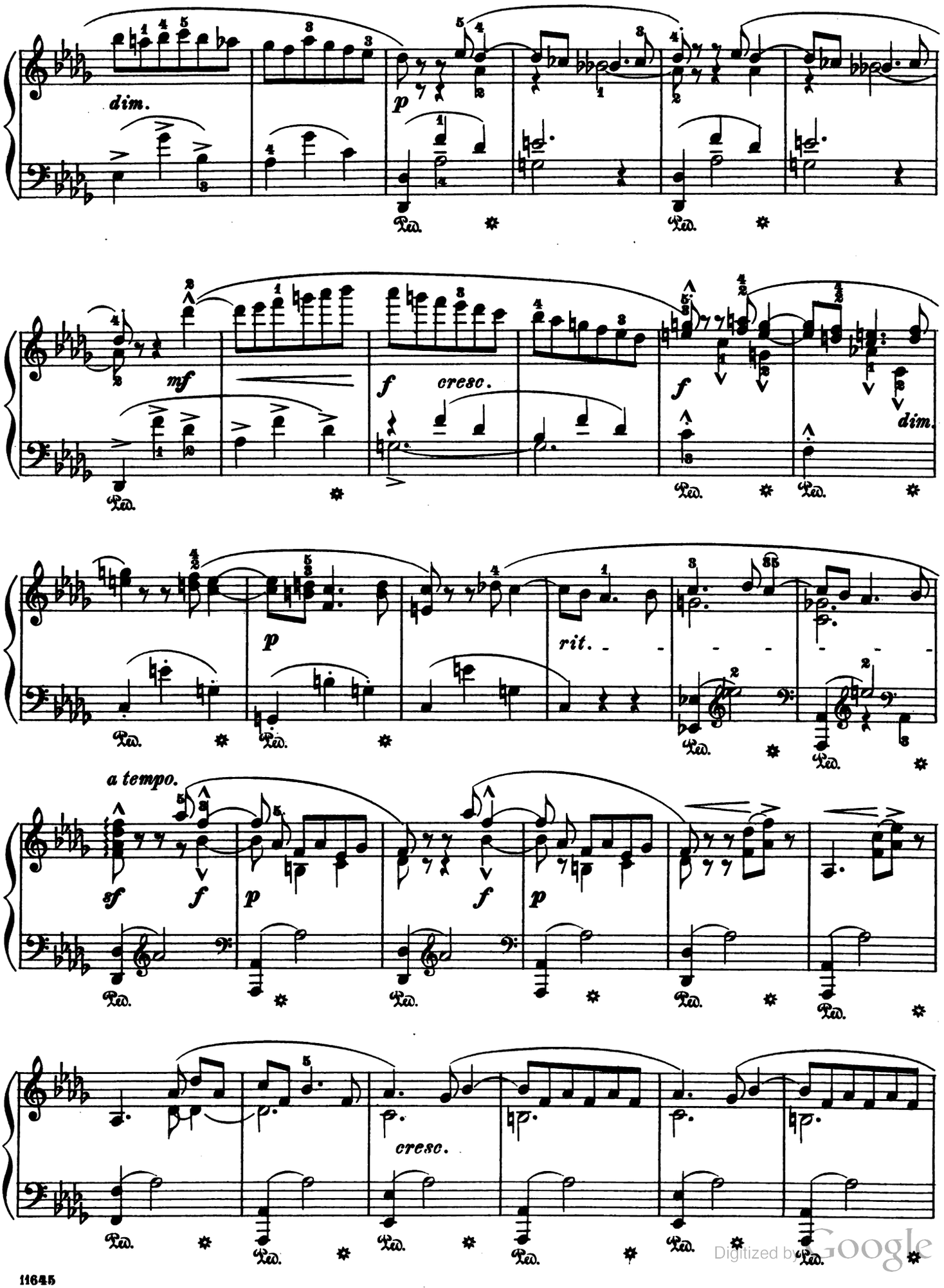

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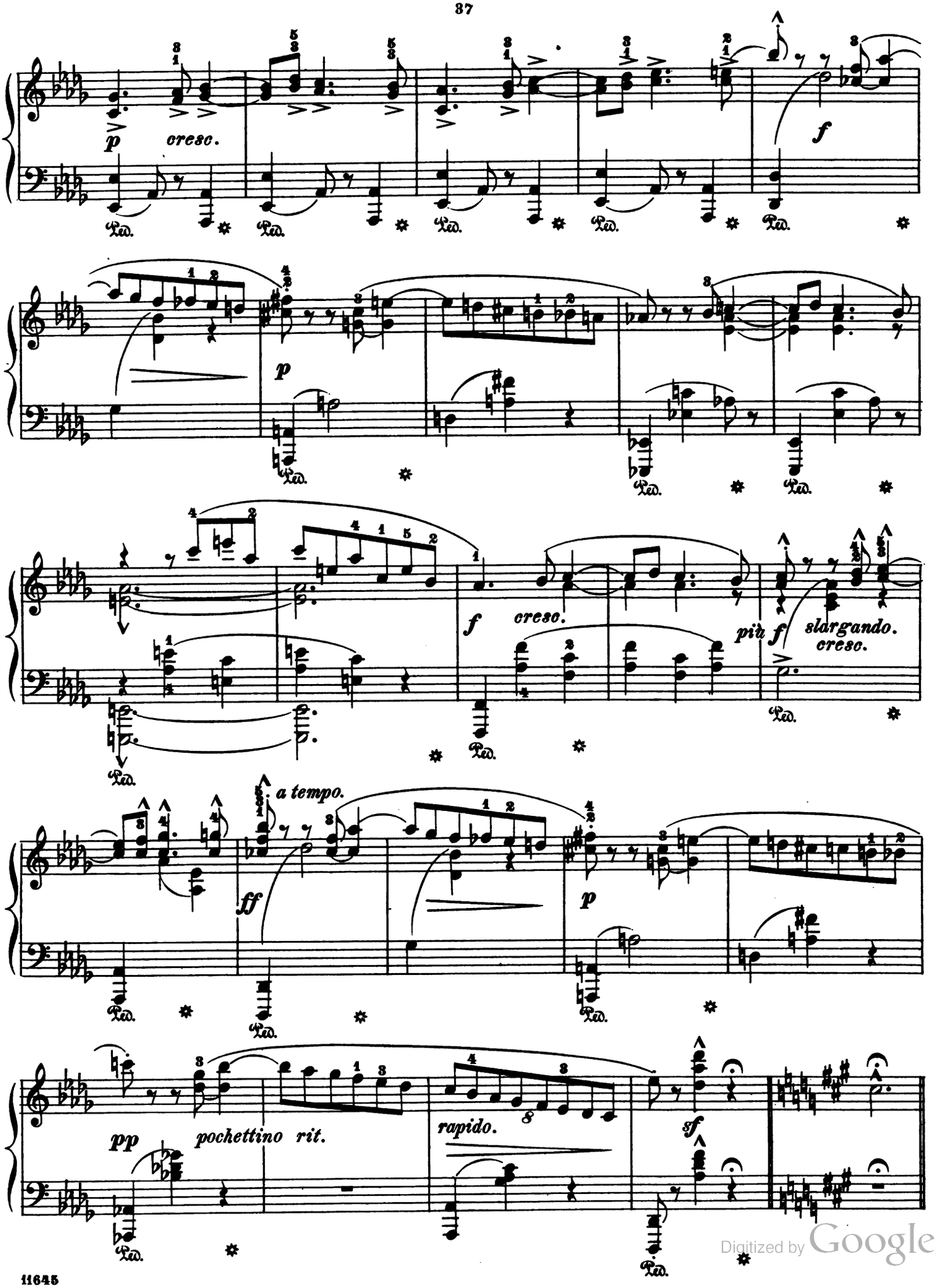

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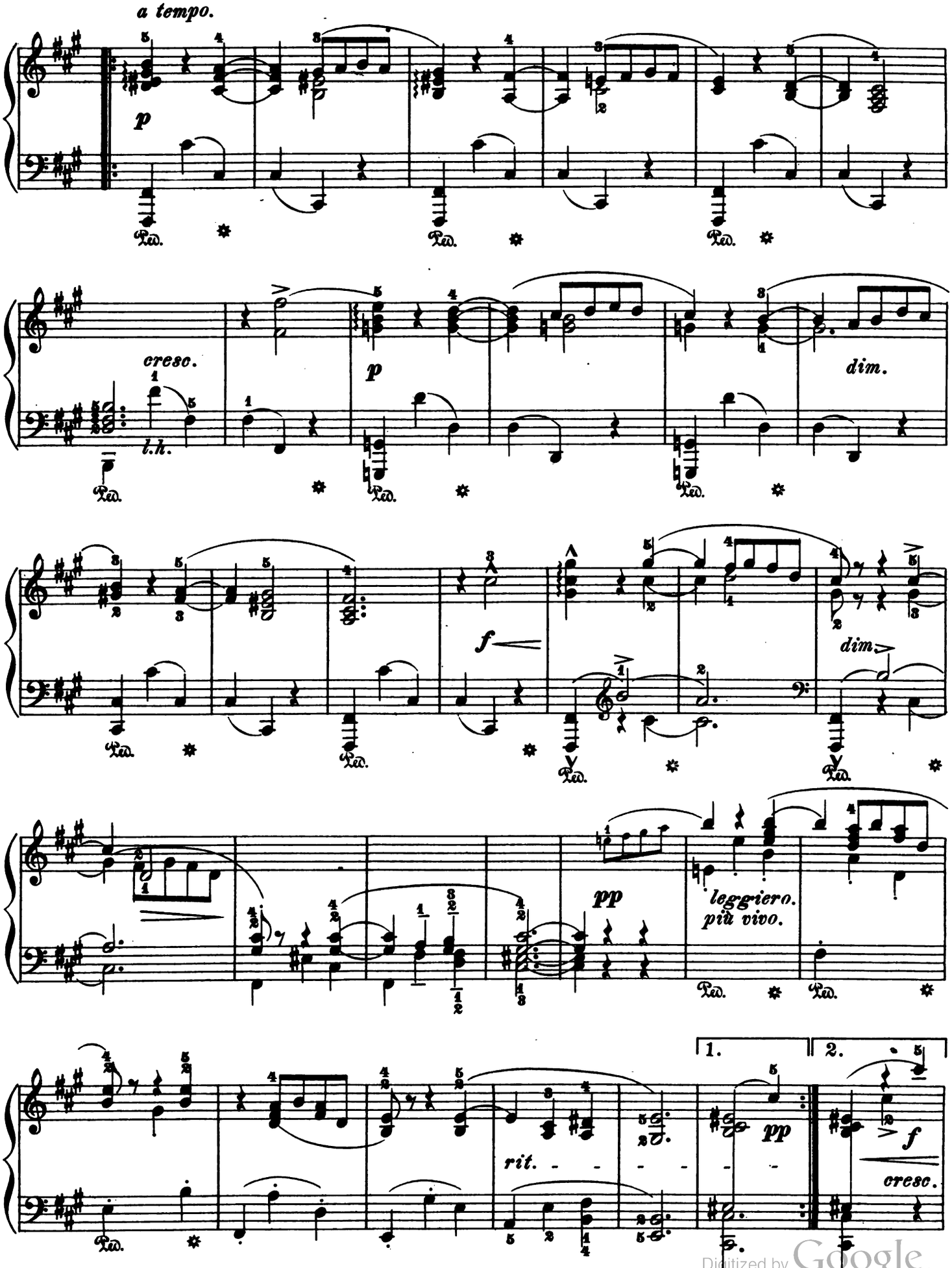

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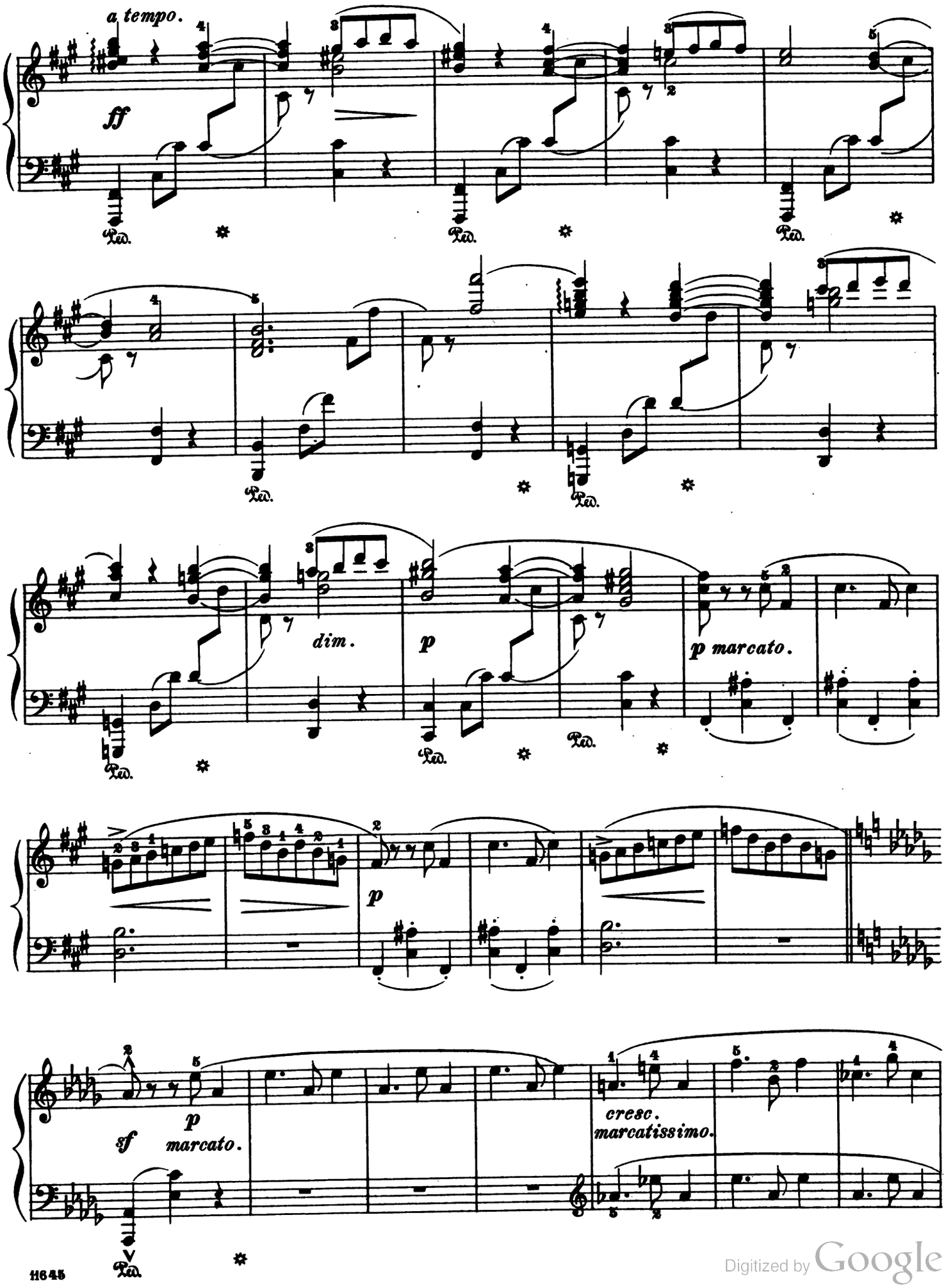

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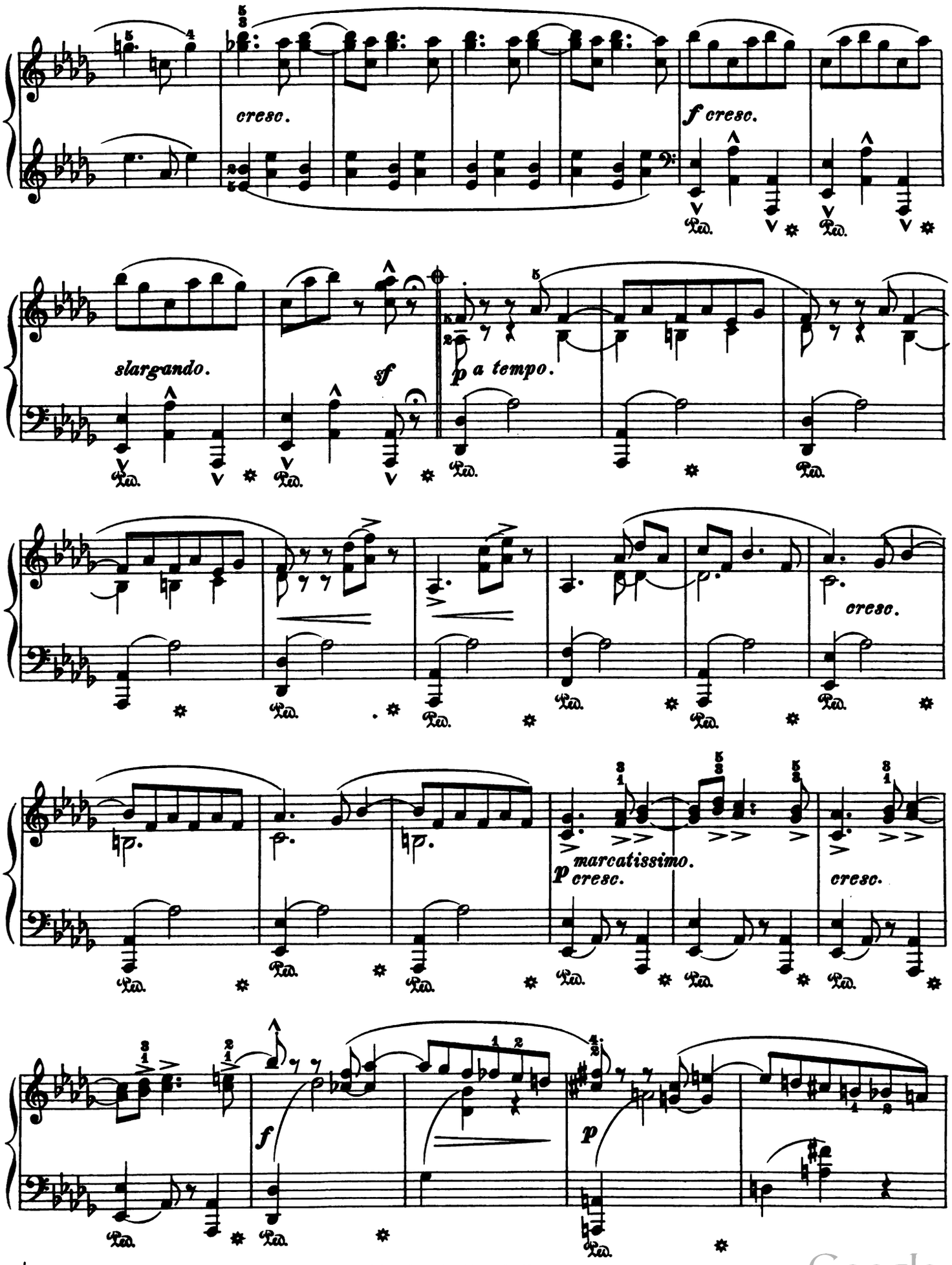

𝄋 In order to shorten the piece, pass from this sign to the similar one on next page.

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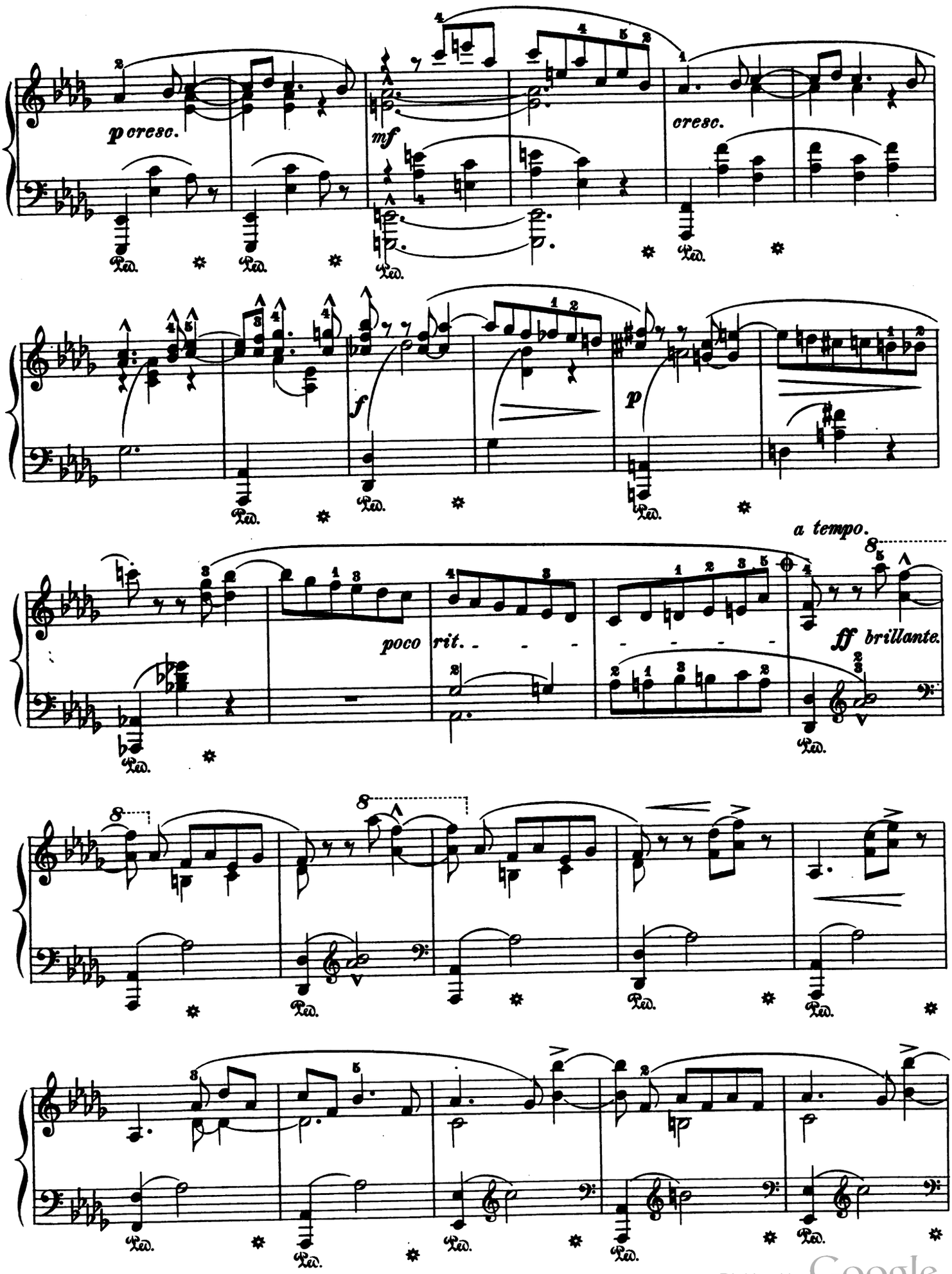

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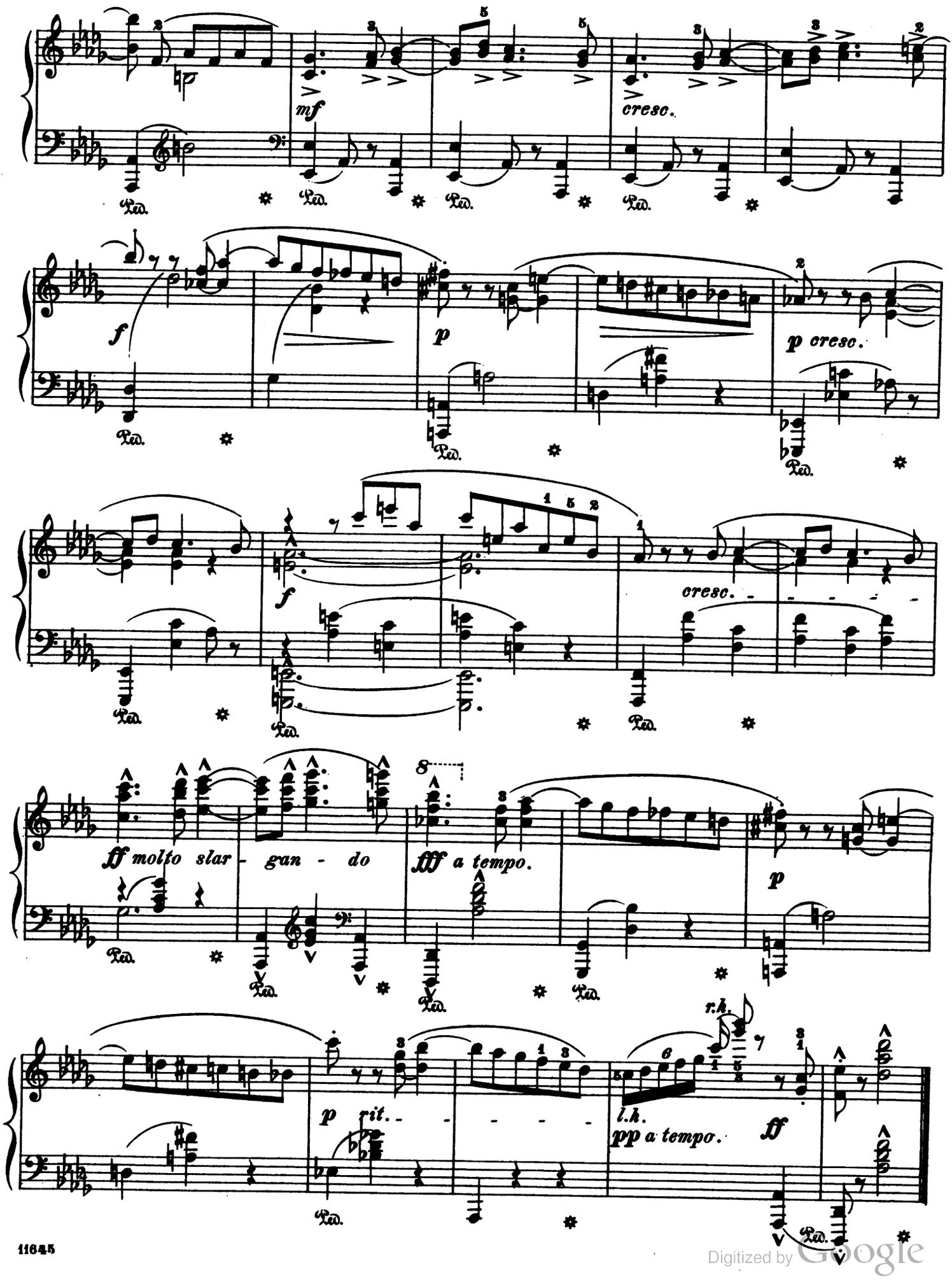

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Danse Pastorale.

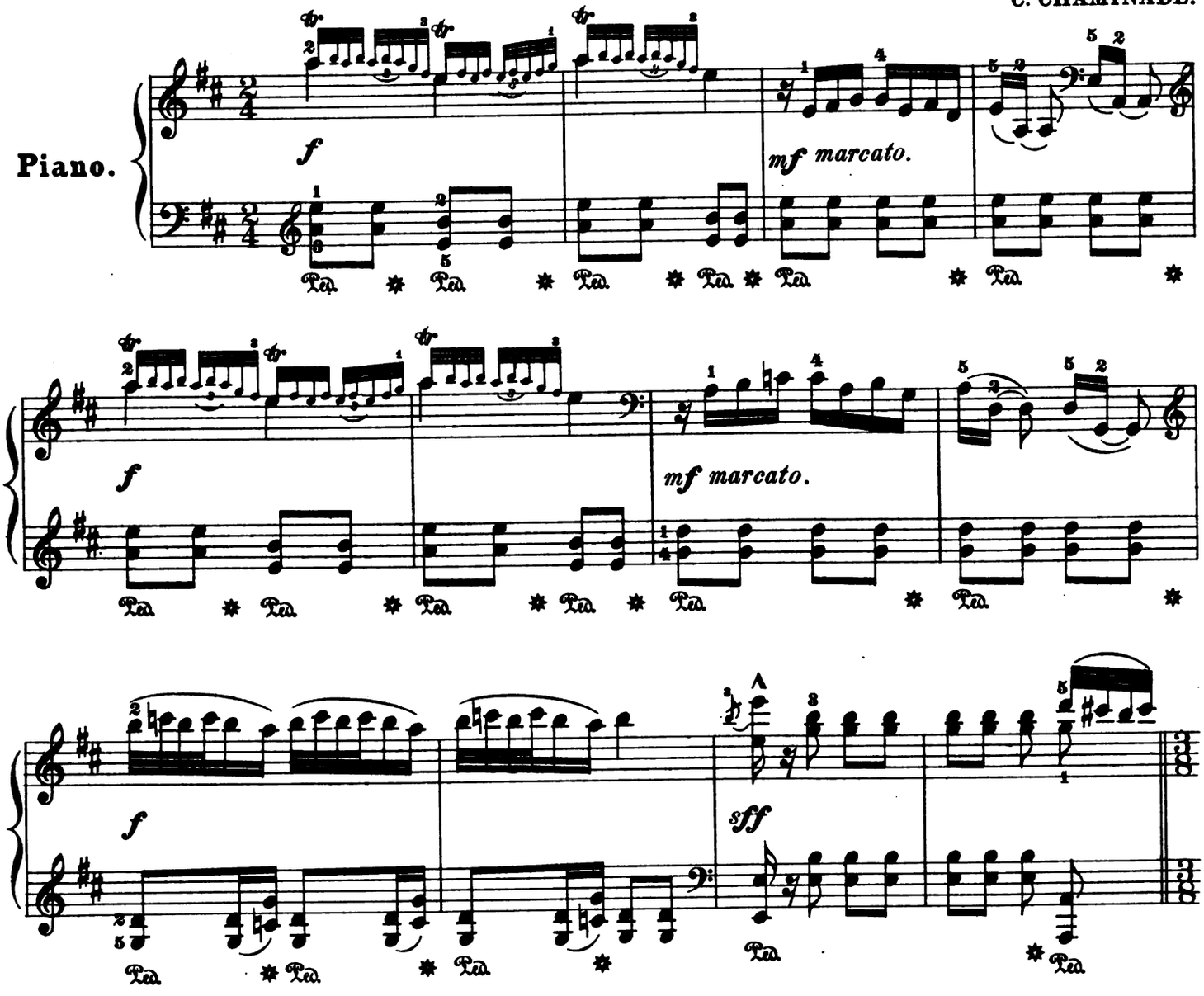
Air de Ballet. Nº 5.

Edited and fingered by
Wm Scharfenberg.

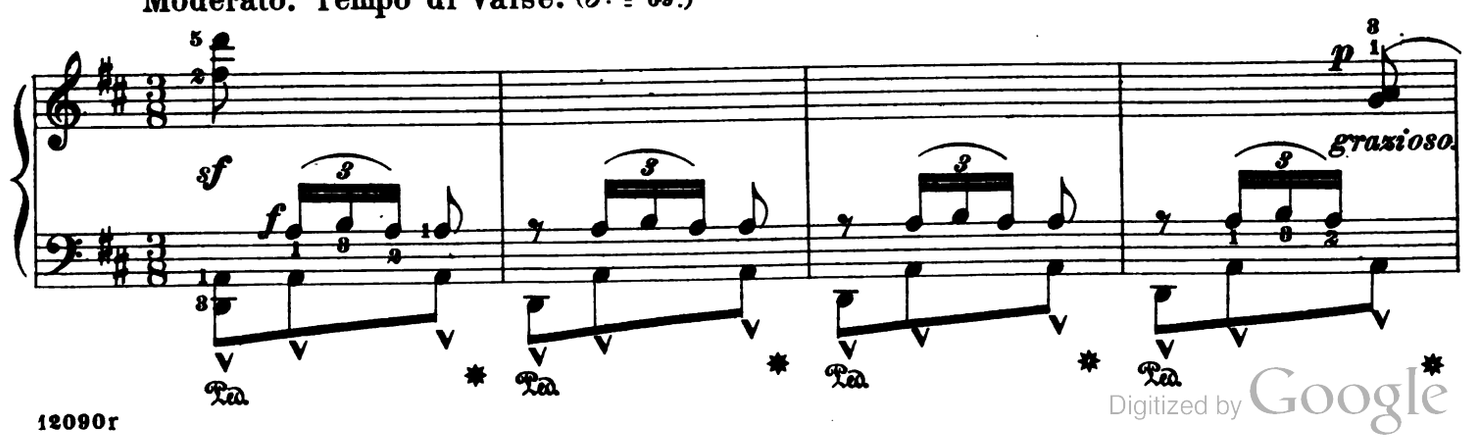
Allegretto moderato. (♩ = 88.)

C. CHAMINADE.

Piano.



Moderato. Tempo di Valse. (♩. = 69.)



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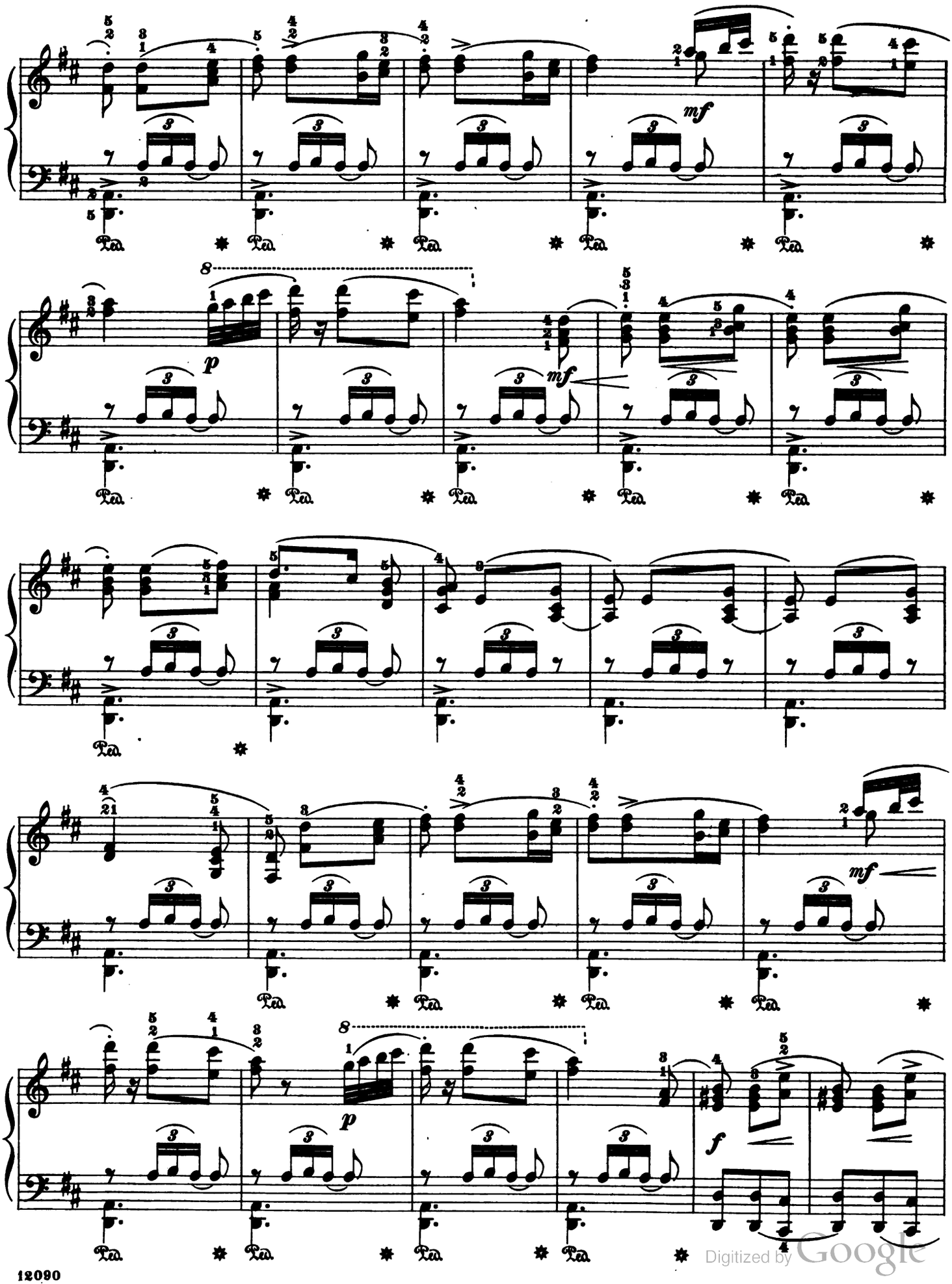

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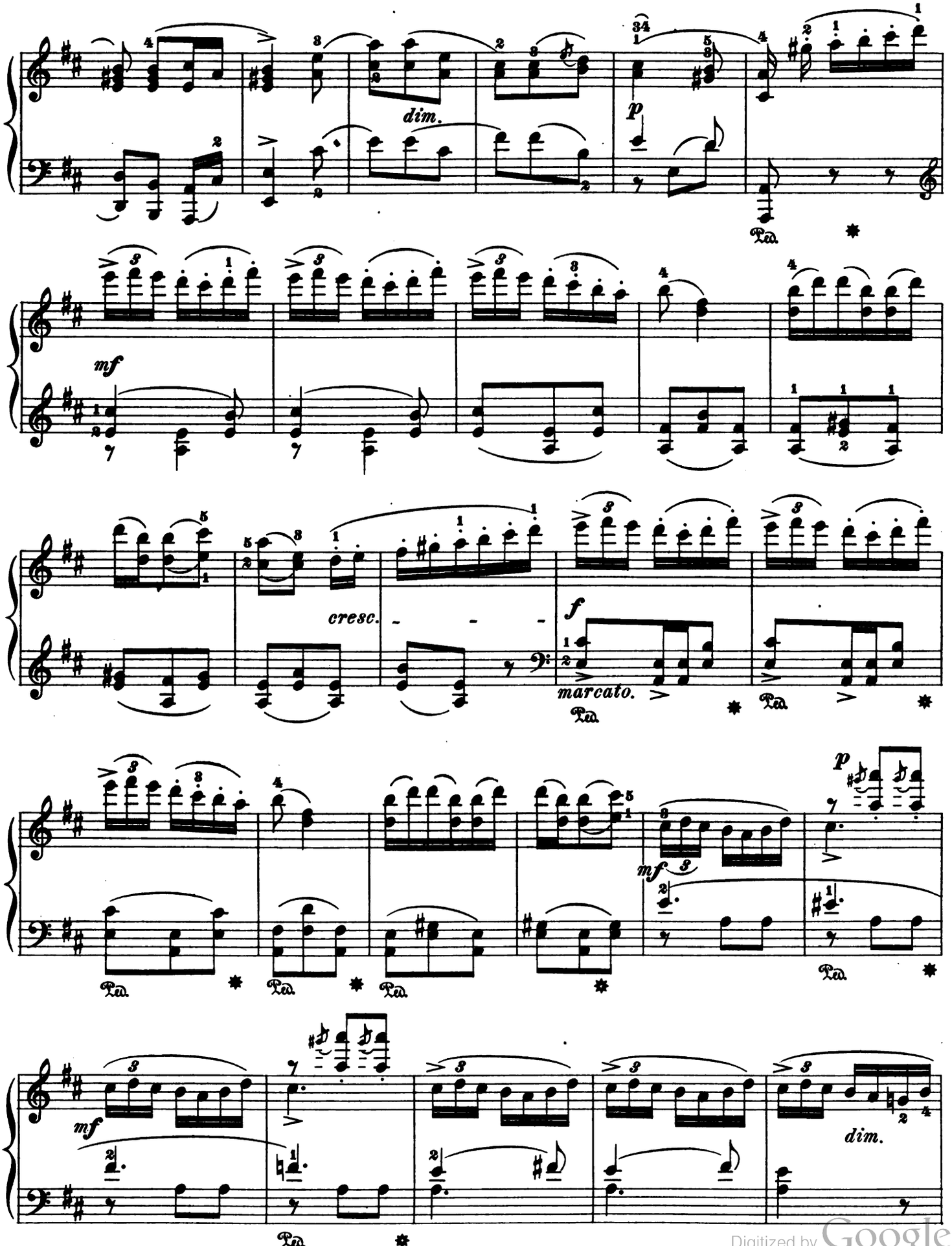

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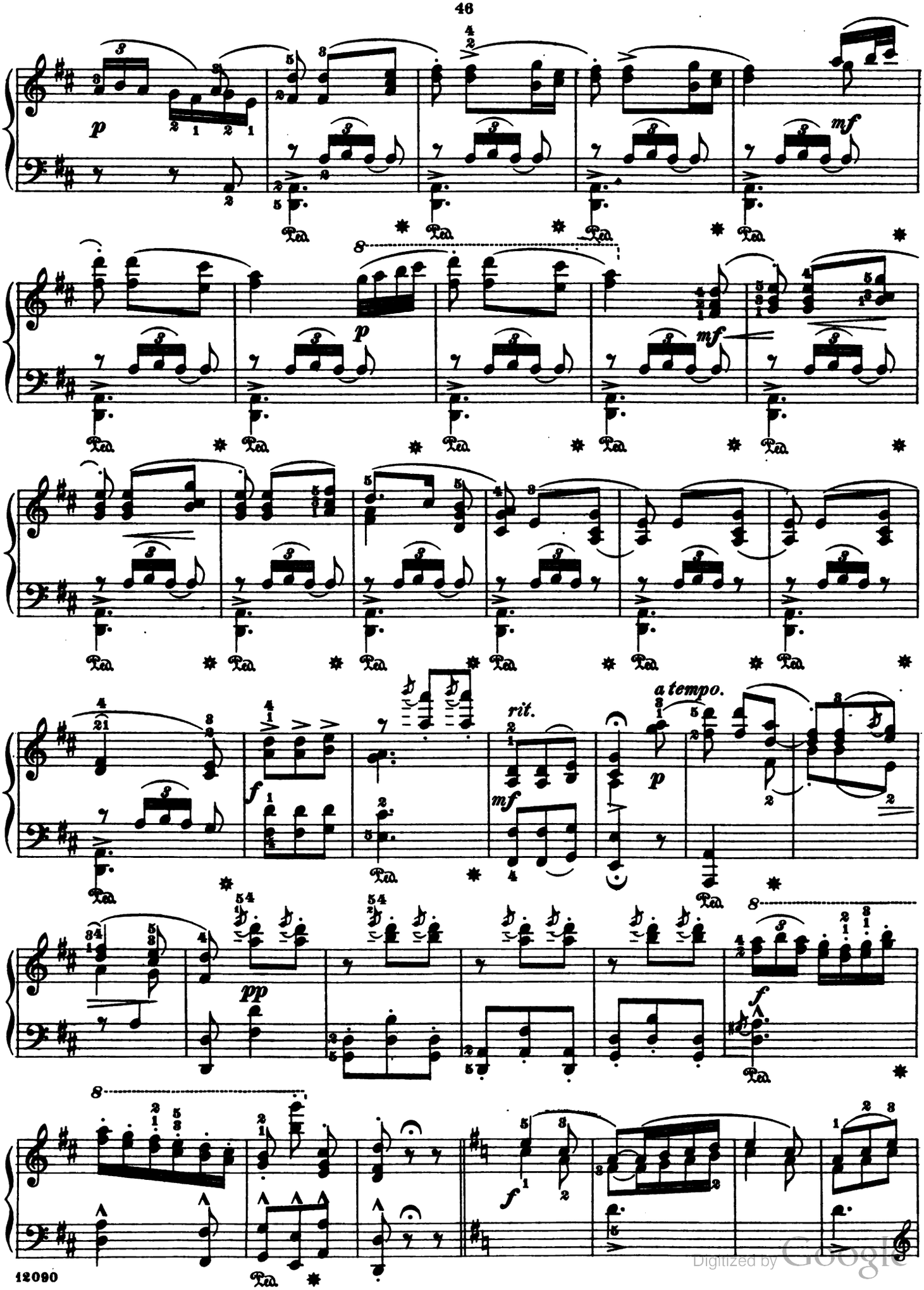

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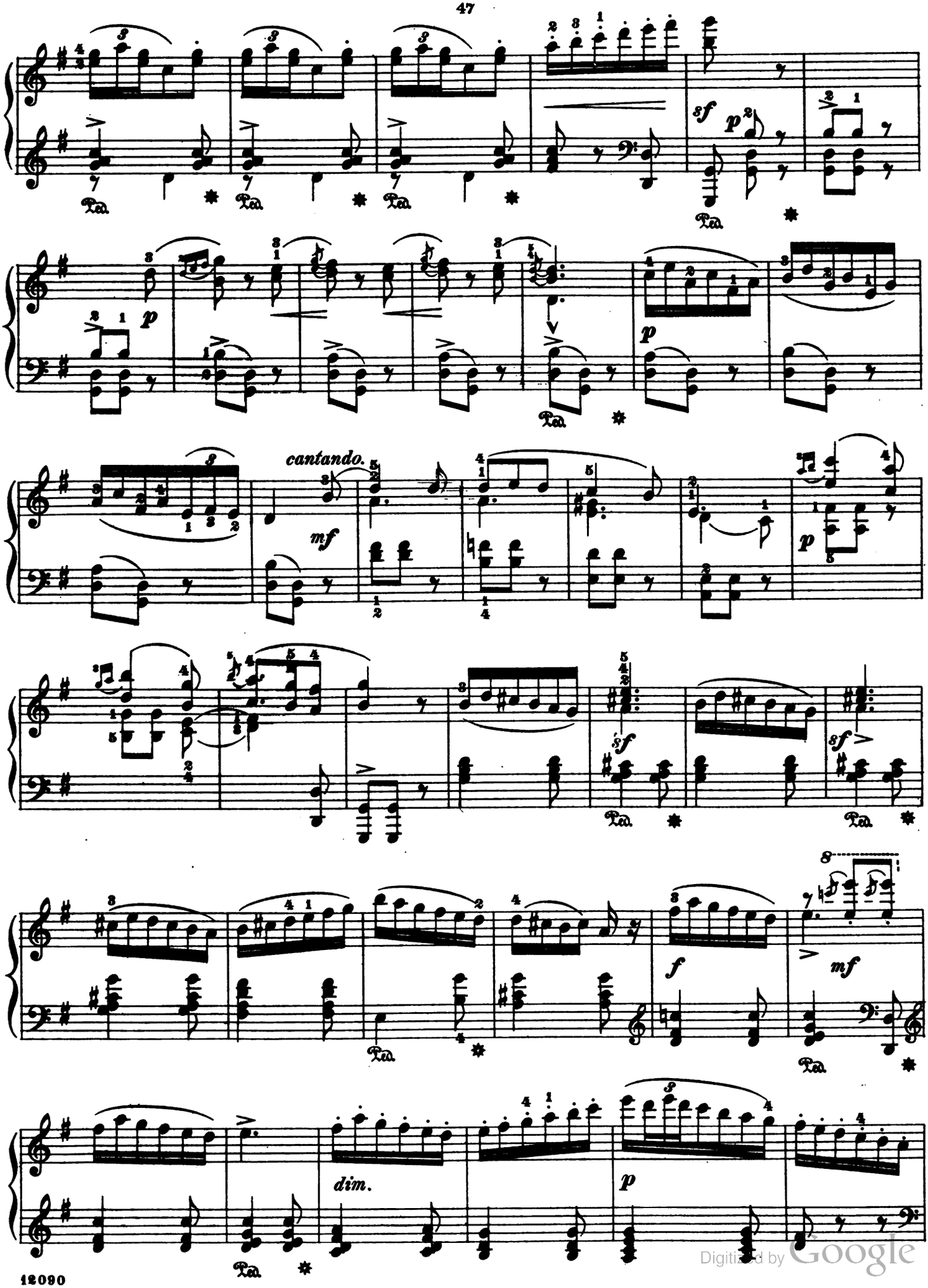

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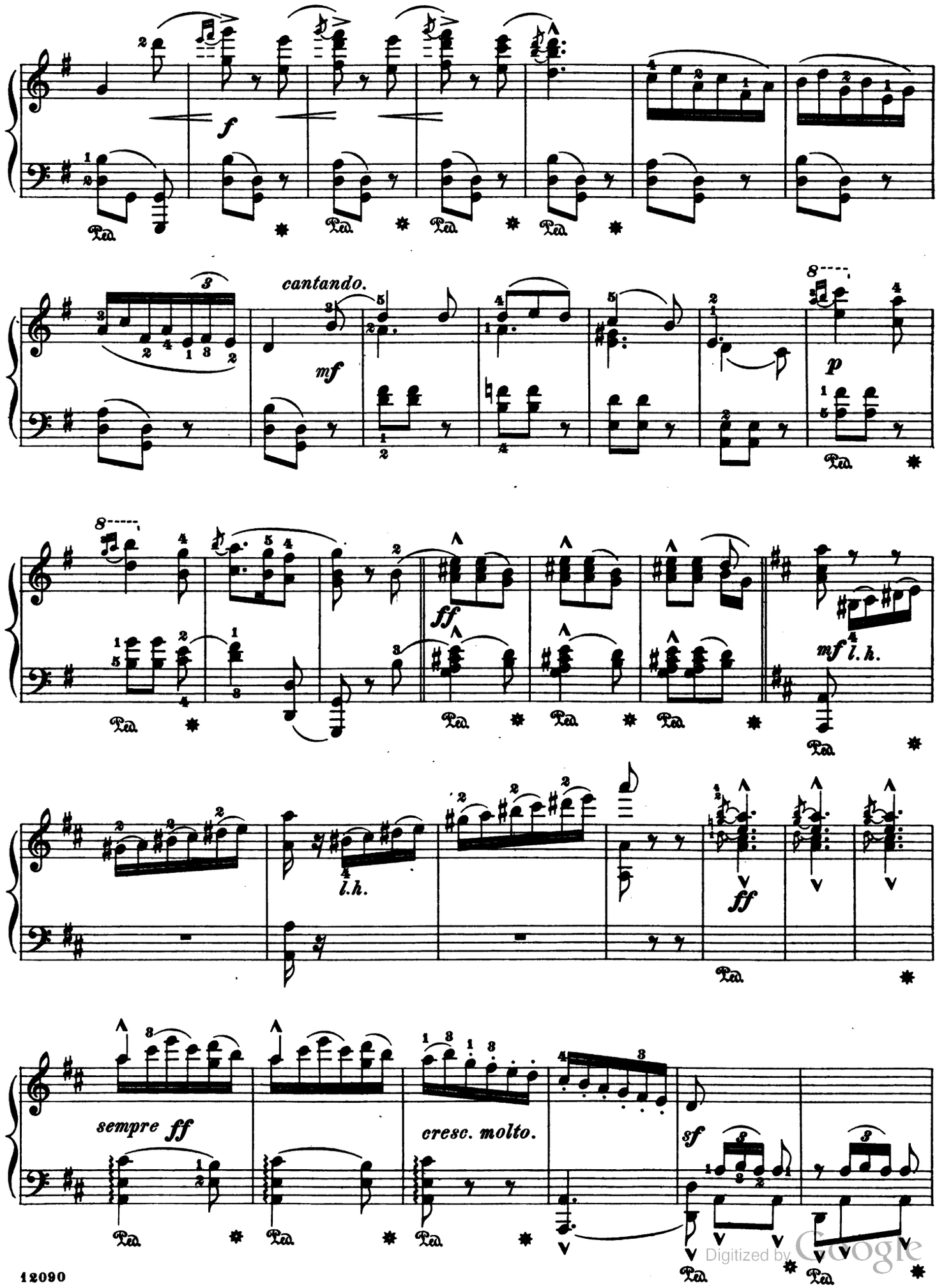

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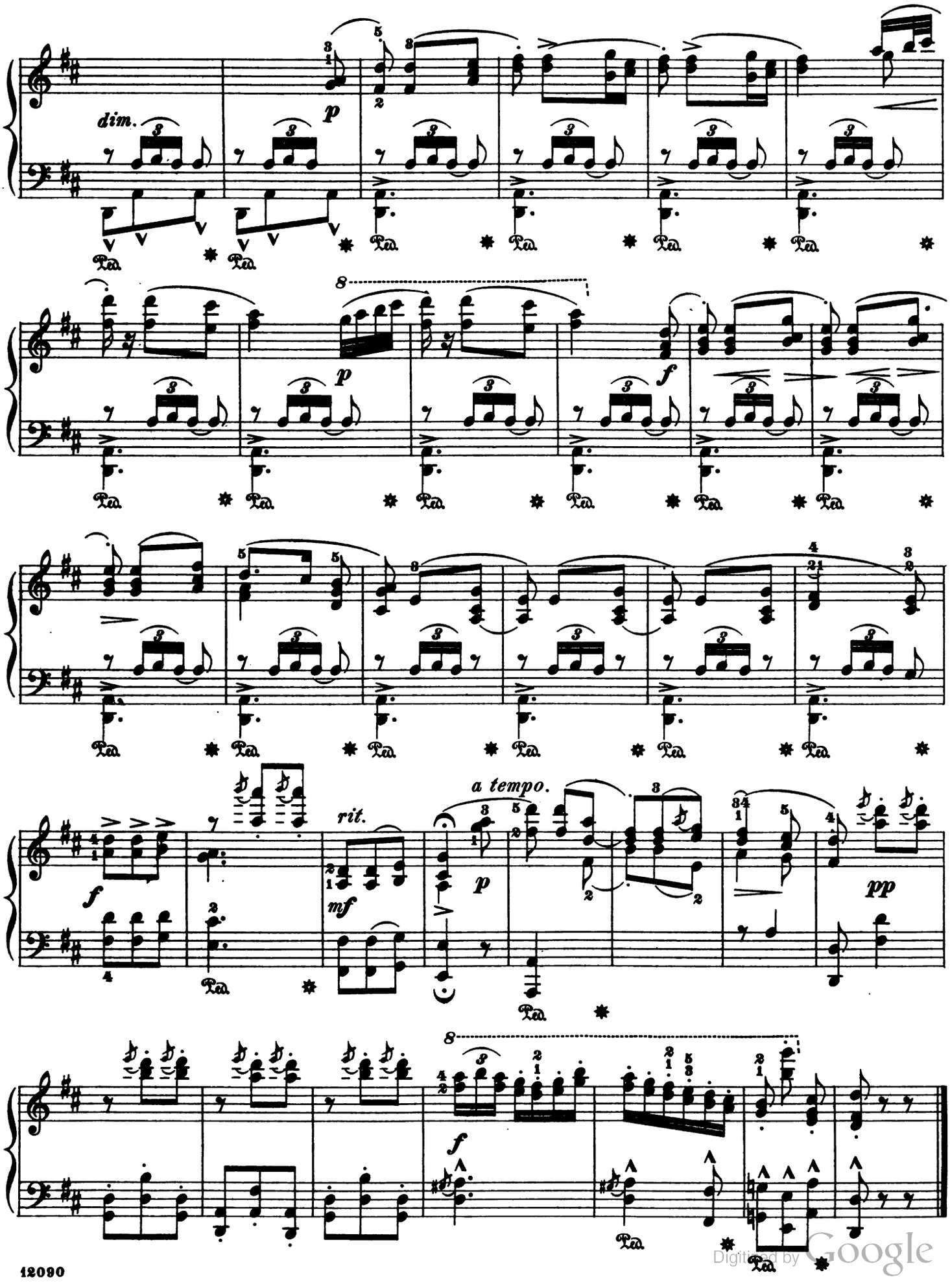

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Arlequine.

Edited and fingered by
LOUIS OESTERLE.

C. CHAMINADE. Op. 53.

Allegro.

Piano.

mp leggerissimo.

sf

p

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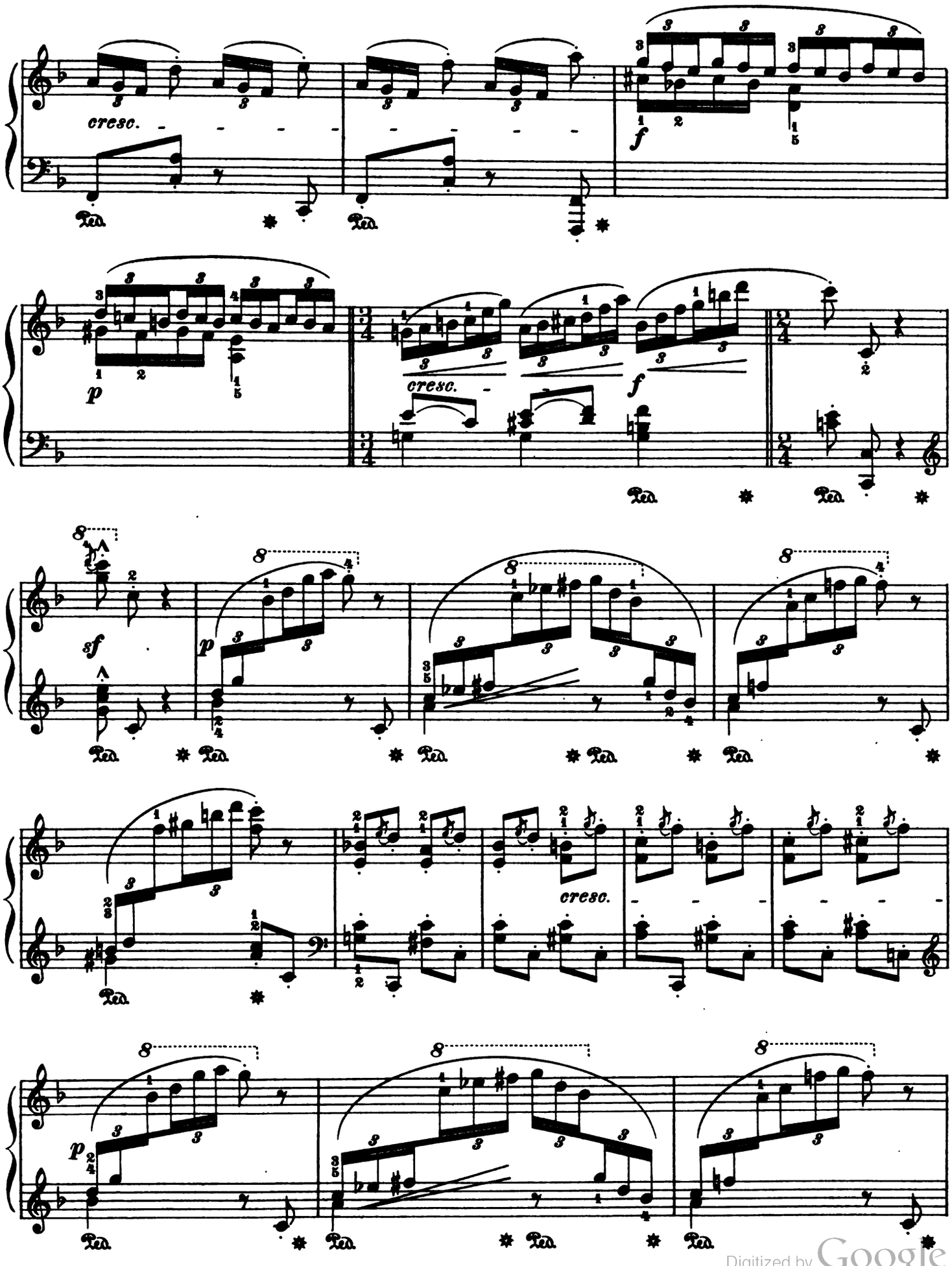

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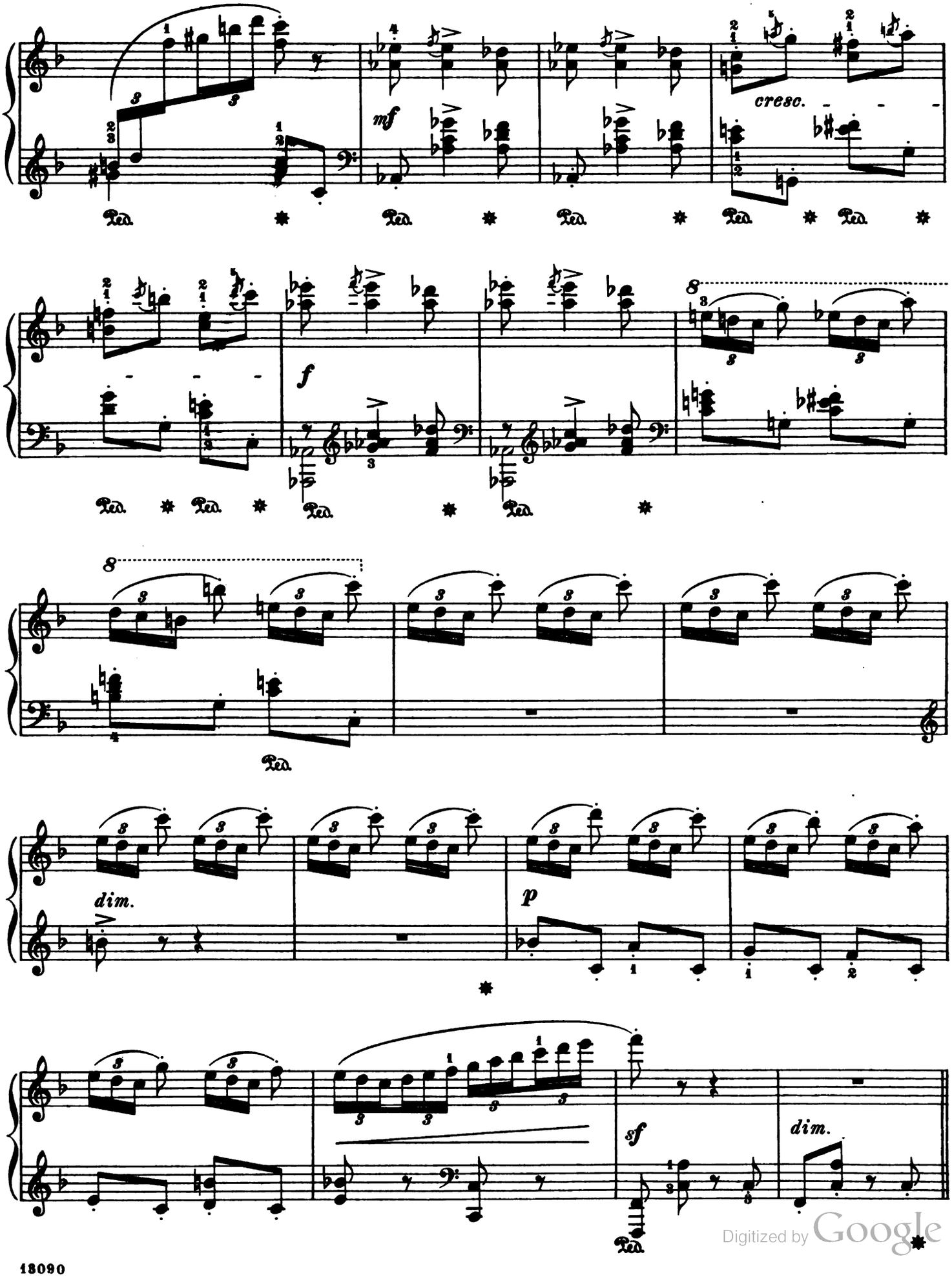

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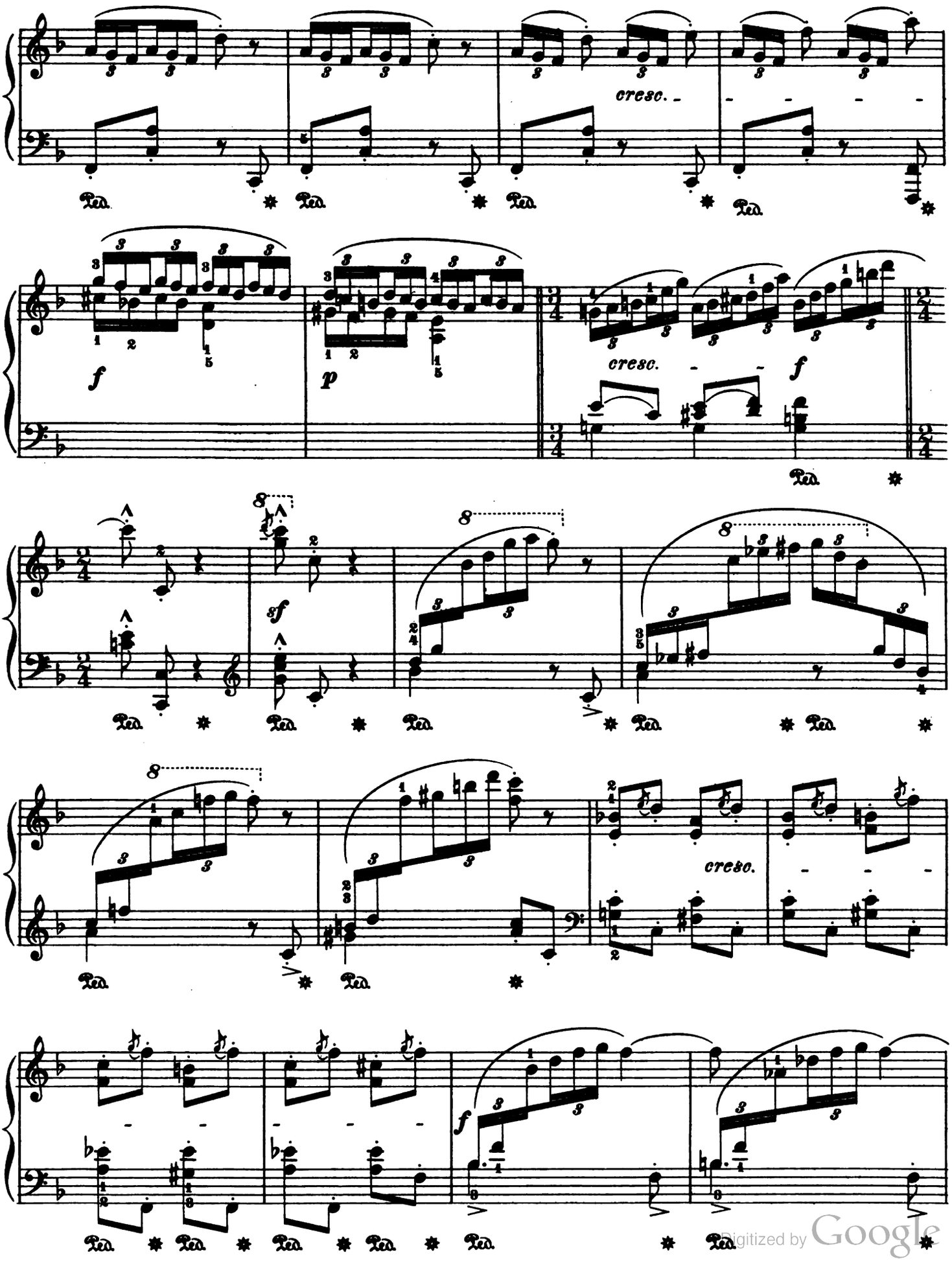

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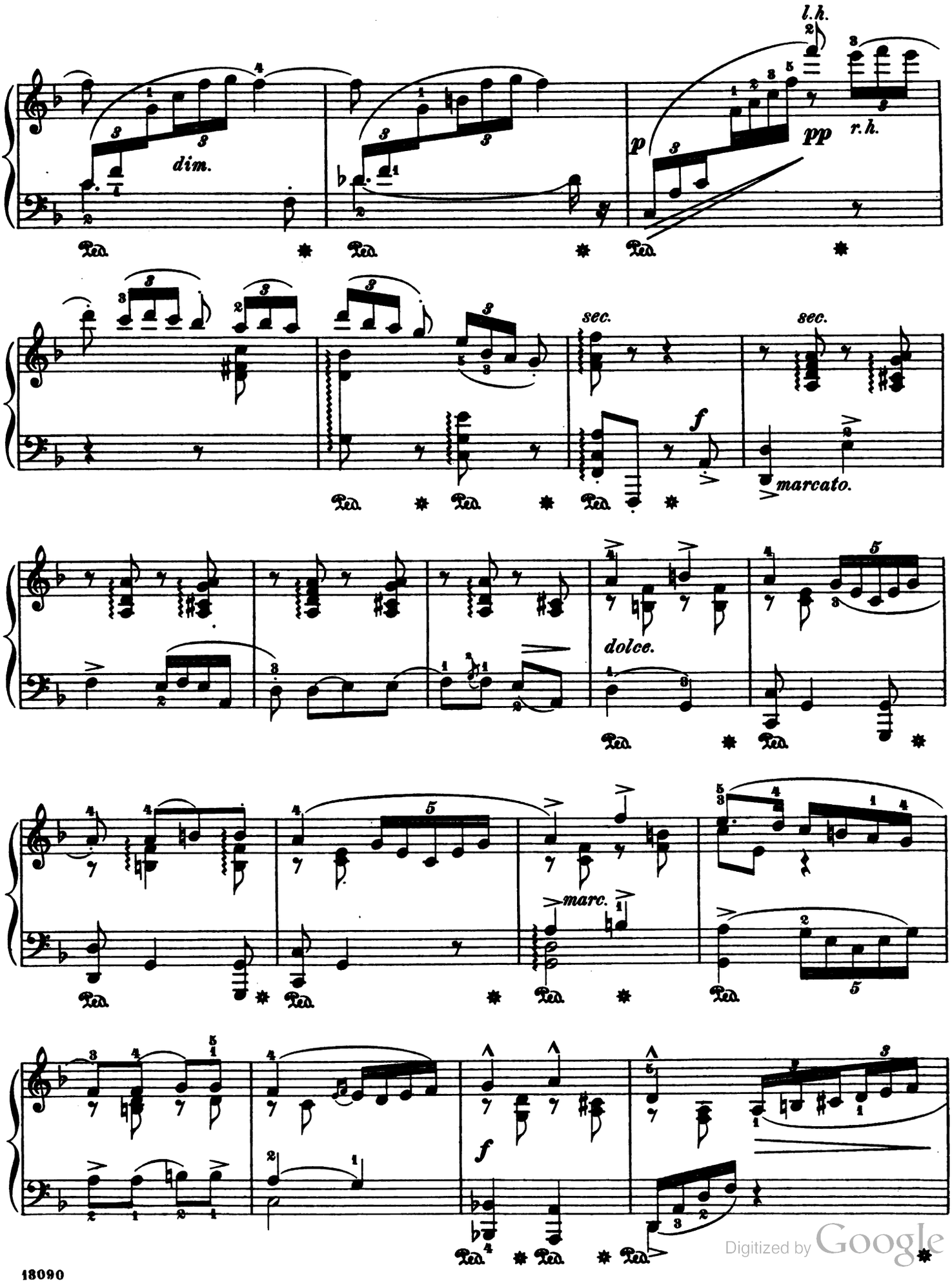

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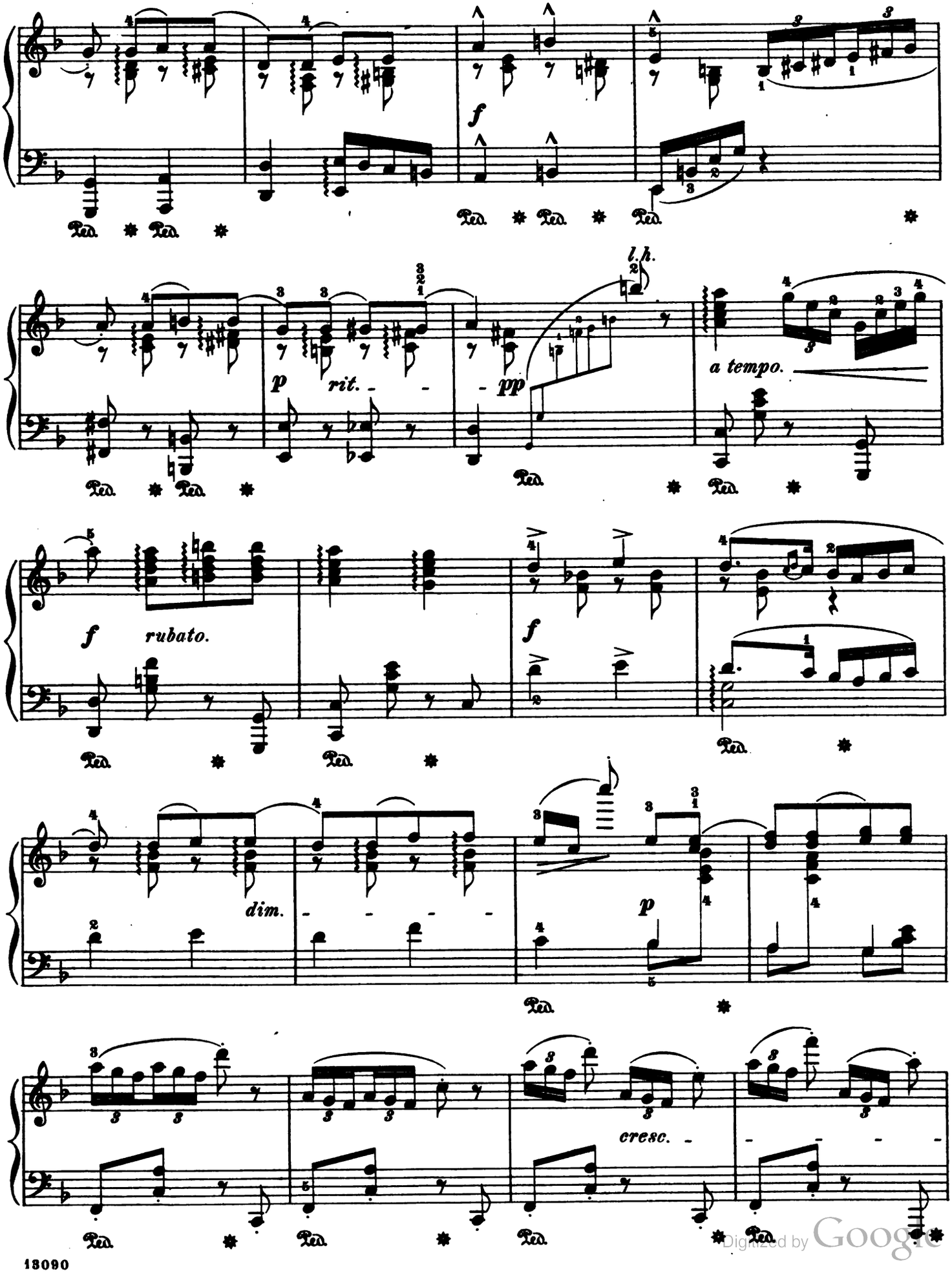

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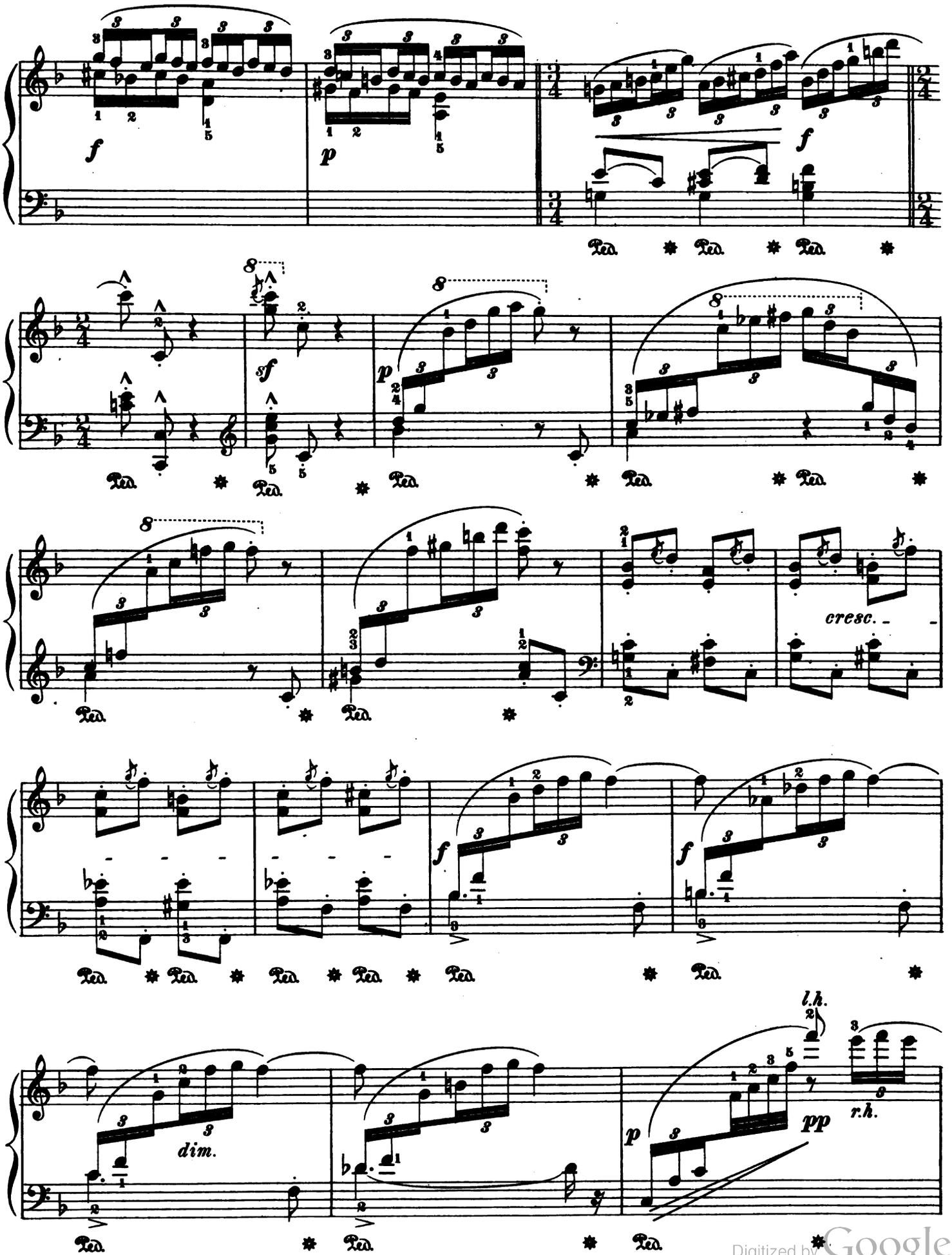

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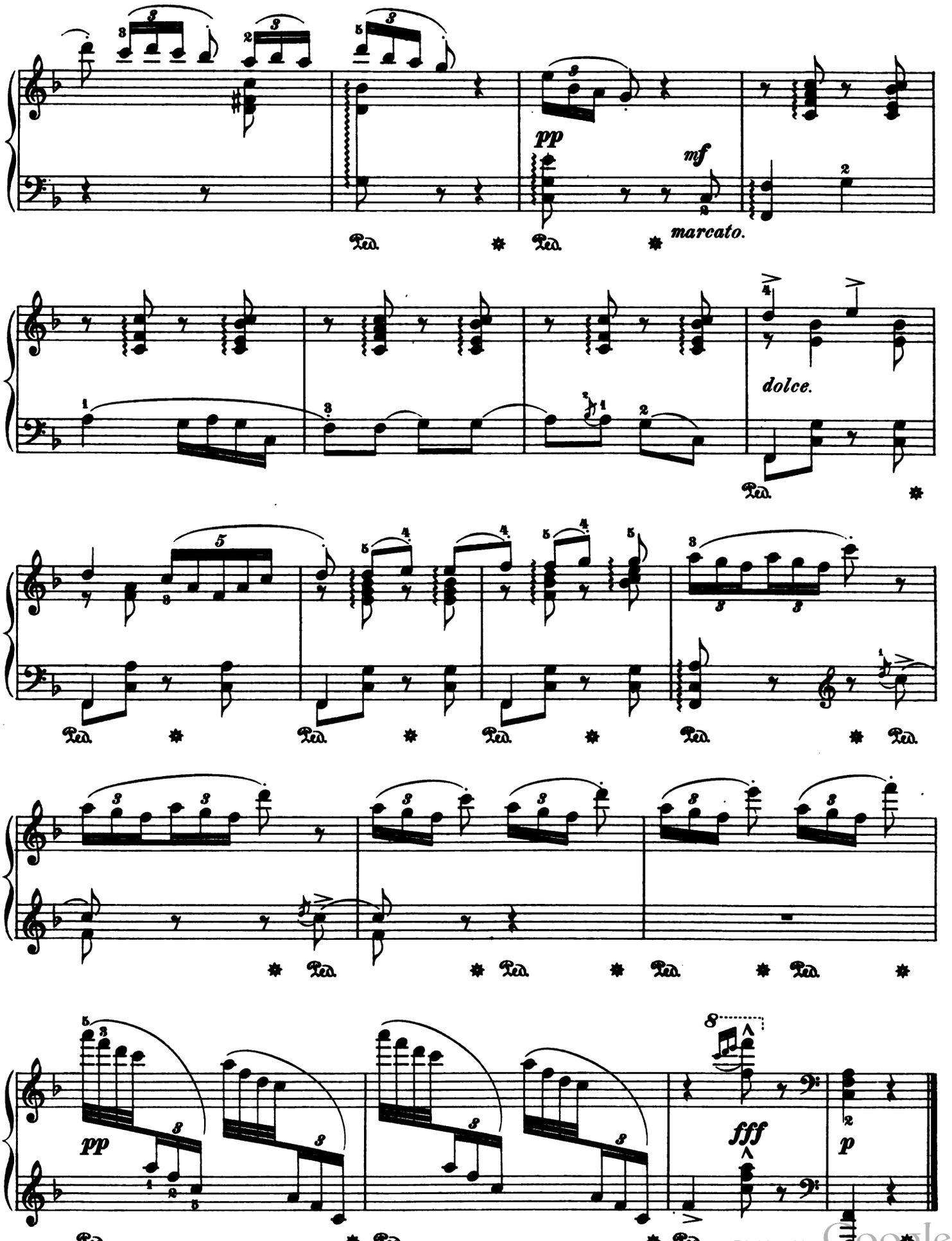

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